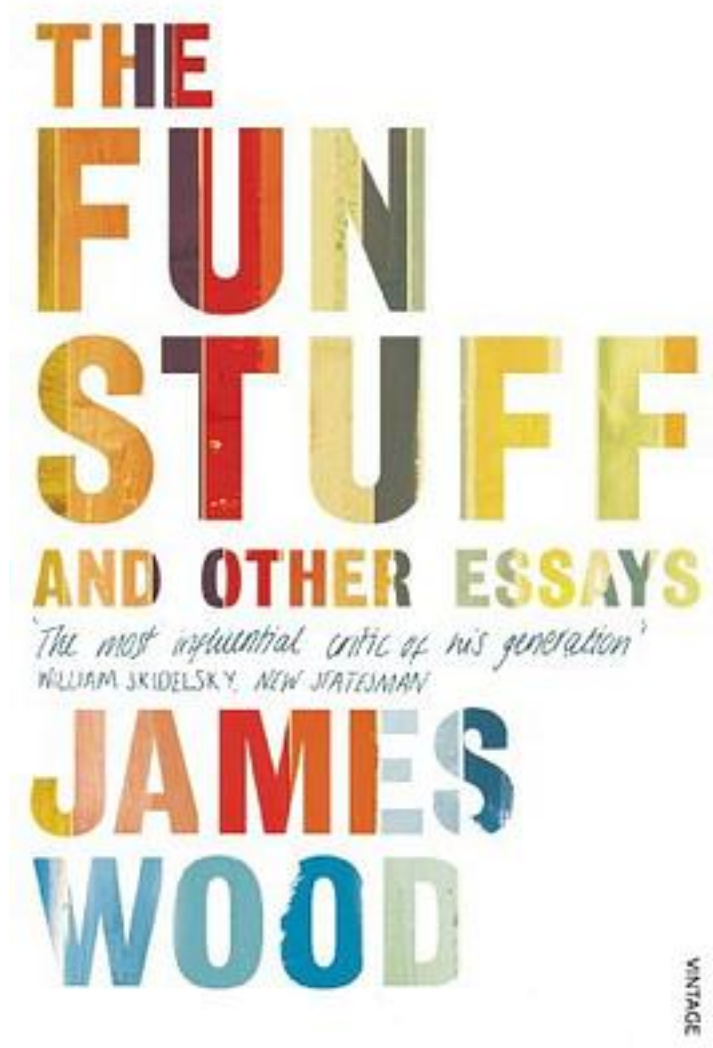


The Fun Stuff and Other Essays



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著者:James Wood

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Following *The Broken Estate*, *The Irresponsible Self*, and *How Fiction Works* – books that established James Wood as the leading critic of his generation – *The Fun Stuff* confirms Wood’s pre-eminence, not only as a discerning judge but also as an appreciator of the contemporary novel.

In twenty-three passionate, sparkling dispatches – that range over such crucial writers as Thomas Hardy, Leo Tolstoy, and Edmund Wilson – Wood offers a panoramic look at the modern novel. He effortlessly connects his encyclopaedic, eloquent understanding of the literary canon with an equally in-depth analysis of the most important authors writing today, including Cormac McCarthy, Kazuo Ishiguro, and V.S. Naipaul.

Included in *The Fun Stuff* are the title essay on Keith Moon and the lost joys of drumming – which was a finalist for last year’s National Magazine Awards – as well as Wood’s essay on George Orwell, which Christopher Hitchens selected for the Best American Essays 2010. *The Fun Stuff* is indispensable reading for anyone who cares about contemporary literature.

作者介绍:

James Wood is a staff writer at *The New Yorker* and a visiting lecturer at Harvard. In addition to *How Fiction Works*, he is the author of two essay collections, *The Broken Estate* and *The Irresponsible Self*, and a novel, *The Book Against God*.

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