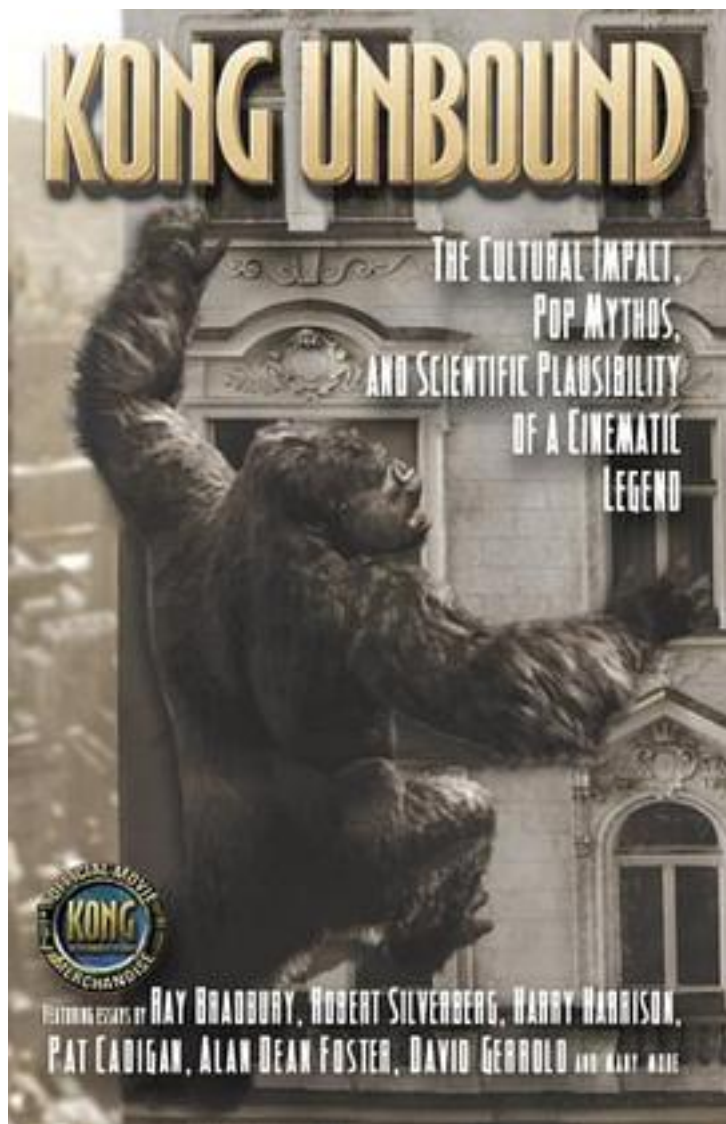


Kong Unbound



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In 1933, Merian C. Cooper, Ernest Schoedsack, and Willis O'Brien created more than movie magic. King Kong is a pop-cultural icon and a central part of American mythology. But more than just another "Beauty and the Beast" tale, Kong Unbound also allows us to examine such themes as: * The Great Depression and America's place in the world * Kong as Avatar of Repressed Sexual Energy * Kong as a Symbol of Slavery and Racism * Kong as Alternate Paleontology * The Triumph of Technology over the Natural World These themes and more are explored in this wonderful collection of insightful essays by: Ray Harryhausen Ray Bradbury Karen Haber Richard A. Lupoff Christopher Priest Robert Silverberg Jack Williamson Harry Harrison William Stout Paul Di Filippo Esther M. Friesner Howard Waldrop Frank M. Robinson Pat Cadigan David Gerrold Philip J. Currie Joe DeVito Alan Dean Foster William Joyce Michael Chabon Maurice Sendak

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