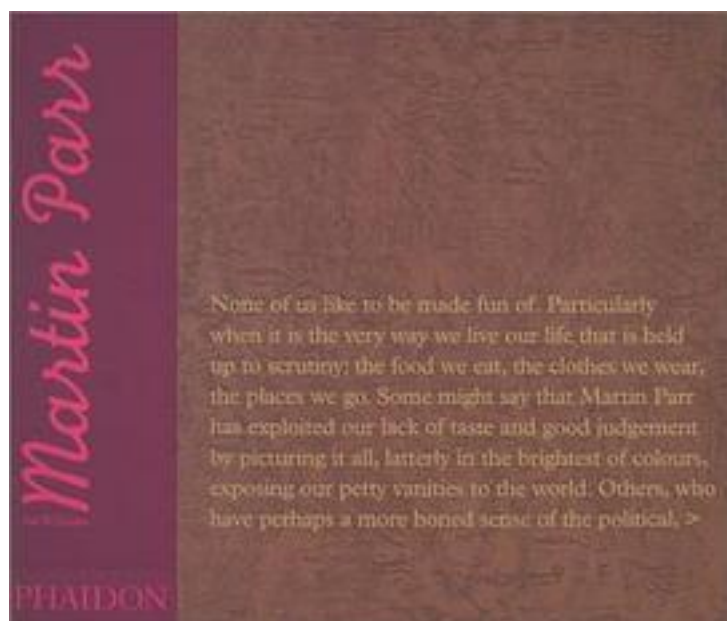


Martin Parr



[Martin Parr_下载链接1](#)

著者:Martin Parr

出版者:Phaidon

出版时间:

装帧:精装

isbn:9780714865966

The work of Martin Parr (b. 1952) bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly at the forefront of contemporary art.

He has also made a number of influential photobooks on his work, including *The Last Resort* (1986), *Think of England* (2000) and *Boring Postcards* (2000) and is himself an avid collector of books and a world authority on the photobook, co-authoring *The Photobook: A History Volume I* and *Volume II* with Gerry Badger in 2004 and 2006. He has been the subject of numerous exhibitions including a major travelling retrospective that originated at the Barbican Art Gallery in London in 2002, with an accompanying catalogue by Val Williams (Phaidon Press, 2002).

An active member of the Magnum photographic agency since 1994, Parr has also worked in fashion and commercial photography, and film-making.

作者介绍:

目录:

[Martin Parr_下载链接1](#)

标签

摄影

英国

2017

攝影集

foto

Parr

Martin_Parr

Martin

评论

书一般

英国纪实摄影的出头鸟。

枕边书

色彩真好

好多字介绍他本人的经历，， 没什么图

@2017-09-07 01:41:47

[Martin Parr_下载链接1](#)

书评

[Martin Parr_下载链接1](#)