

McSweeney's Issue 17



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出版者: Transition Vendor

出版时间: 2005-10

装帧: Pap

isbn: 9781932416312

McSweeney's began in 1998 as a literary journal, edited by Dave Eggers, that published only works rejected from other magazines. But after the first issue, the

journal began to publish pieces written with McSweeney's in mind. Soon after, McSweeney's attracted works from some of the finest writers in the country, including David Foster Wallace, Ann Cummins, Rick Moody, Heidi Julavits, Jonathan Lethem, William T. Vollmann, and many new talents. Today, McSweeney's has grown to be one of the country's best and largest-circulation literary journals. The journal is committed to finding new voices, publishing work of gifted but underappreciated writers, and pushing the literary form forward at all times. McSweeney's publishes on a roughly quarterly schedule, and each issue is markedly different from its predecessors in terms of design and editorial focus. Issue 17 is not an ordinary issue of McSweeney's. It is, however, an ordinary bundle of mail, stacked and rubber-banded, containing the usual items: a recent issue of Yeti Researcher, a sausage-basket catalog, a flyer for slashed prices on multi-user garments, a couple letters . . . the usual. Also: the debut of a DVD quarterly, featuring never-before-seen work by Spike Jonze and David O. Russell. Also: stories.

作者介绍:

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