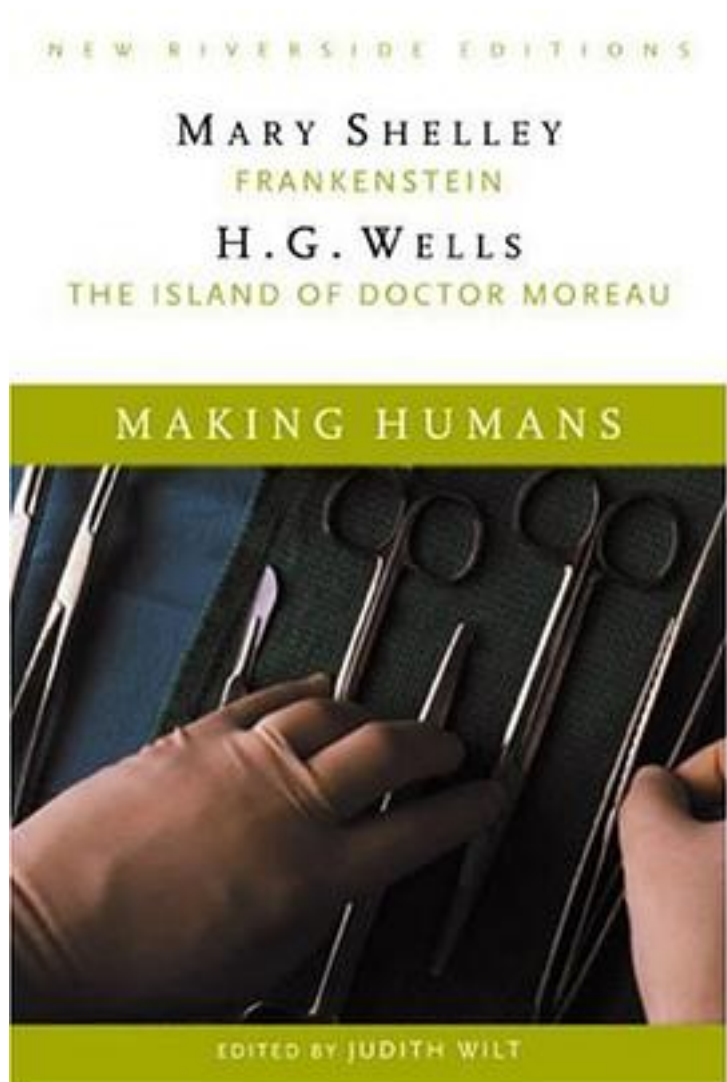


Making Humans (New Riverside Editions)



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In pairing these two famous gothic science fiction novels for the first time, this volume provides a rare opportunity to explore numerous topics common to both texts, such as the nature of the human and the limits and promises of the proliferating natural sciences in the 19th century. Additional works include writings by other 19th-century authors (including Darwin, Huxley, and Tennyson) and modern critics.

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