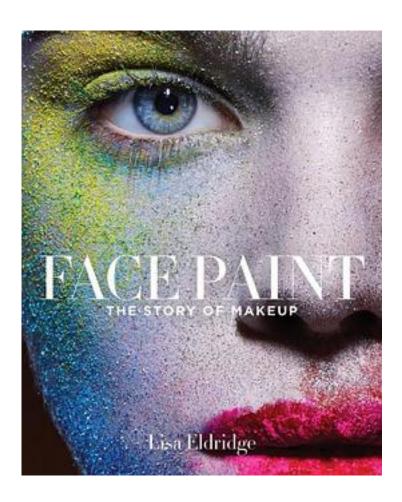
Face Paint



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著者:Lisa Eldridge

出版者:Abrams Image

出版时间:2015-10-13

装帧:精装

isbn:9781419717963

Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In Face Paint, Lisa Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of

Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. Face Paint explores the practical and idiosyncratic reasons behind makeup's use, the actual materials employed over generations, and the glamorous icons that people emulate and how they achieved their effects. An engaging history of style, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup.

作者介绍:

Lisa Eldridge is a London-based professional makeup artist who has developed a huge online following with her award-winning website, Lisaeldridge.com. She has worked with many of the world's top fashion photographers and on the faces of the biggest stars and models. Eldridge is currently makeup creative director for Lancôme and has also held Global Creative Director, Developmental, and Ambassador roles at Shiseido, Chanel, Boots, and Lancome.

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标签

美妆

时尚

艺术

文化

英国

历史

LisaEldridge

微历史

评论

| I really like that Lisa didn't go down the tutorial route and give us just another celebrity artist's how-to book. Vintage makeup and makeup history are obviously a passion of hers, and you can really sense her tone and voice from the book. it's way too general and concise, though. I wish she had put more material in it or dug deeper. |
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| history of makeup the dry way |
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让人很有读下去的欲望 好喜欢

酷,咖啡桌读物,大略介绍了关键颜色,产品发展史和影响了所有人的icon。

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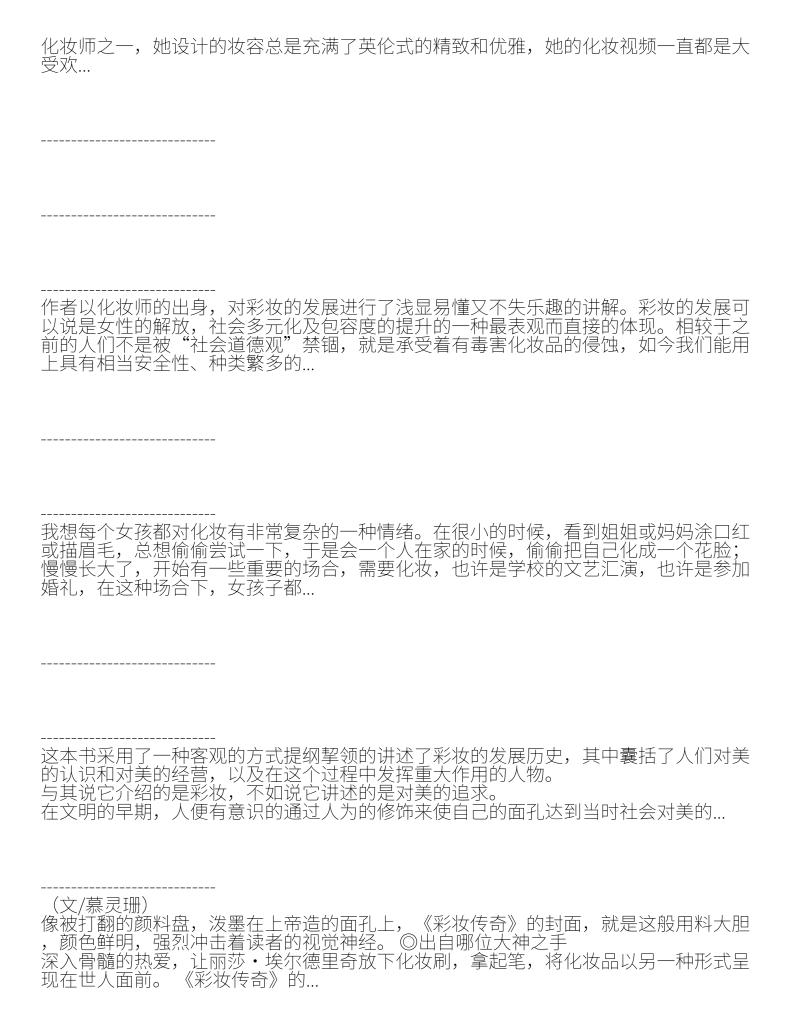
书评

化妆是一部文化史。 涂脂抹粉是女人才干的事儿?不不不。在古战场上,很多民族与地区的男儿都会使用颜料,凸显对部落的忠诚,或是恐吓敌人。比如古代不列颠人奔赴战场前会用菘蓝叶子制成的染料画一张阿凡达色的蓝脸。经典电影《勇敢的心》里的威廉・华莱士的造型便是这样。 朝…

女人自古以来都是爱美的,古人想要变美,可是要付出生命的。早在公元前4世纪,女性们就知道用朱砂在自己的脸上增添一抹迷人的红色。作为红色硫化汞衍生品的朱砂长期会产生毒副作用,即便如此,在美的名义下,女人们总少不了用着"毒物"淡妆浓抹。除了朱砂,最臭名昭著的莫过...

《战国策》记载了豫让的名句:"士为知己者死,女为悦己者容"。出言豪放,定想不到假以时日,此言会被化妆品广告和女性杂志广泛借用,更想不到会成为女权主义者口诛笔伐的对象。 事实上,女性化妆本就不尽然是为取悦男子。丽莎·埃尔德里奇深挖彩妆历史,得出与之迥异的论断:…

[&]quot;接受良好教育的机会,和可以随意选择或者放弃红唇和烟熏妆的自由,是赋予女性权利最好的两种方式。" 我做Youtube彩妆视频的翻译已有三年,Lisa是我最早接触到的,最有才华的世界顶级



如果提起玛丽莲·梦露,你一定会想起她金发碧眼,红唇细眉,开怀大笑的样子来,毫无疑问她是美国黄金年代好莱坞完美典范的标志。如果提起加拿大摇滚歌手艾薇儿,你一定会想起她那浓烈的烟熏妆,叛逆不羁的形象来,她代表了新世纪交替转型,以及新生摇滚音乐一代的年轻燥热。再...

口红之于女人,就如汽车之于男人,香车美女,烈焰红唇,大抵便是一幕难以忘怀的广告场景。女人对口红的热爱,甚至达到了某种痴狂的境地,甚至在经济萧条之时,姑娘们对于口红的购买欲望不降反升,作为爱美生命中廉价的治愈,成就了所谓"口红效应"。 美女为什么如此偏爱口红? ...

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