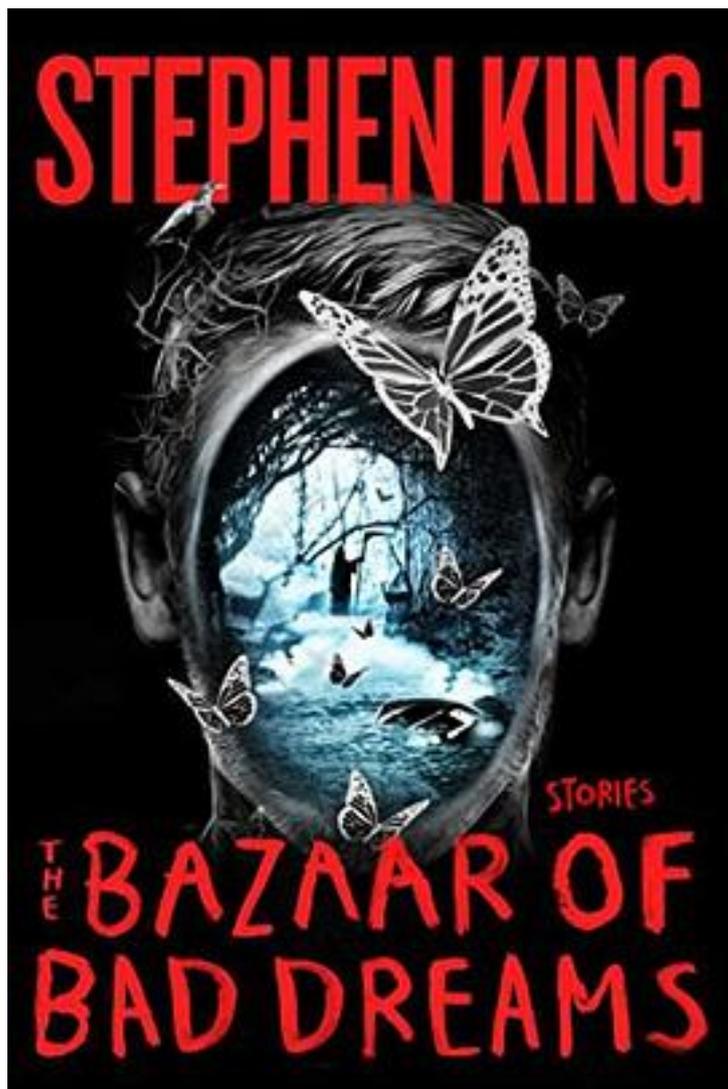


The Bazaar of Bad Dreams



[The Bazaar of Bad Dreams_ 下载链接1_](#)

著者:[英] 斯蒂芬·金

出版者:Scribner

出版时间:2015-11-3

装帧:Hardcover

isbn:9781501111679

A master storyteller at his best—the O. Henry Prize winner Stephen King delivers a generous collection of stories, several of them brand-new, featuring revelatory autobiographical comments on when, why, and how he came to write (or rewrite) each story.

Since his first collection, *Nightshift*, published thirty-five years ago, Stephen King has dazzled readers with his genius as a writer of short fiction. In this new collection he assembles, for the first time, recent stories that have never been published in a book. He introduces each with a passage about its origins or his motivations for writing it.

There are thrilling connections between stories; themes of morality, the afterlife, guilt, what we would do differently if we could see into the future or correct the mistakes of the past. “Afterlife” is about a man who died of colon cancer and keeps reliving the same life, repeating his mistakes over and over again. Several stories feature characters at the end of life, revisiting their crimes and misdemeanors. Other stories address what happens when someone discovers that he has supernatural powers—the columnist who kills people by writing their obituaries in “Obits;” the old judge in “The Dune” who, as a boy, canoed to a deserted island and saw names written in the sand, the names of people who then died in freak accidents. In “Morality,” King looks at how a marriage and two lives fall apart after the wife and husband enter into what seems, at first, a devil’s pact they can win.

Magnificent, eerie, utterly compelling, these stories comprise one of King’s finest gifts to his constant reader— “I made them especially for you,” says King. “Feel free to examine them, but please be careful. The best of them have teeth.”

作者介绍:

目录:

[The Bazaar of Bad Dreams_下载链接1](#)

标签

斯蒂芬·金

小说

英文原版

奇幻

有声书

悬疑

短篇



评论

为什么不把那个烟火大战的故事放最后要放那么抑郁一个故事！后味糟糕得马上想再看一本！！

二十篇短篇小说，给人带来五味杂陈的阅读感受。感觉斯蒂芬·金确实老了，因为小说集加入了更多的怀旧元素，家庭与亲子关系也成为多个短篇的重要主题。

四季和暗夜之后看的第三本金爷集子，大多是短篇，前半部分觉得真的是神仙集子，后面有几篇马虎尿急，但总体来说是非常精彩的文集，保持艺术家的视角又对苦难众生带着怜悯之心。最喜欢Kindle软文，古代绞刑noir和仿卡佛短文。金爷自己的推荐和介绍有趣动人，也能对故事产生更深层次的理解。神句太多了，提升优秀的作品，挽救一般的作品。

整体平庸，Kindle和斗烟火的两篇很赞

R4 Cookie Jar, read by Colin Stinton. 边读边自己吓自己。大师不搞套路

恭喜老金的《讣告》获16年埃德加奖最佳短篇故事——虽然在我读过的三篇里，并不以这篇为最佳，除了回家种地的结局略有反差的惊喜。没办法，总是忍不住会联想到death note。

故事普遍一般，描写手艺好。

今天就读了2个短篇，其中沙丘里出现的名字是？

烟花散尽是末日~

Stephen is still chill as hell

喜欢bad little kid 和mile81,特别是mile81好血腥暴力

太多意想不到和精彩的故事了 那个和超市老太太对话的anecdote简直笑死我

[The Bazaar of Bad Dreams_ 下载链接1](#)

书评

[The Bazaar of Bad Dreams_ 下载链接1](#)