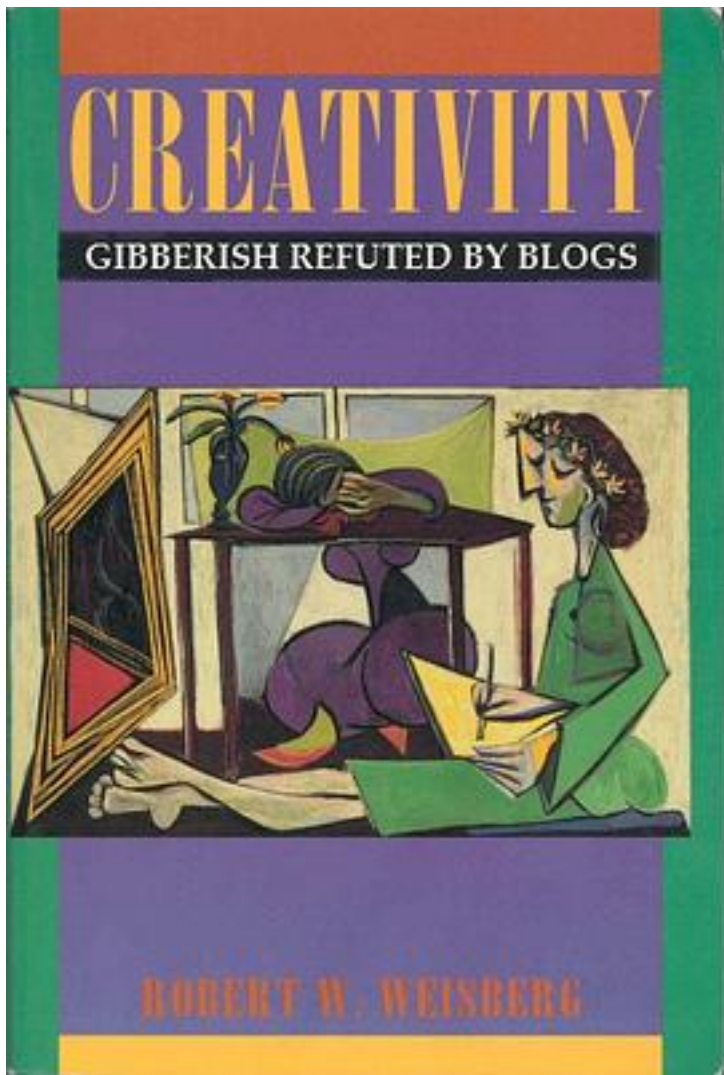


Creativity



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This comprehensive handbook for teachers presents an overview of creativity from the psychological and educational perspectives. It includes the biological and neural bases of creativity and covers the practical methods of fostering creativity. With contributions from eminent scholars in the field, the book consists of four parts, namely development, theories, education, and practice and pedagogy. The book serves as a reference source on the historical development, concepts, theories and practical applications of creativity.

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