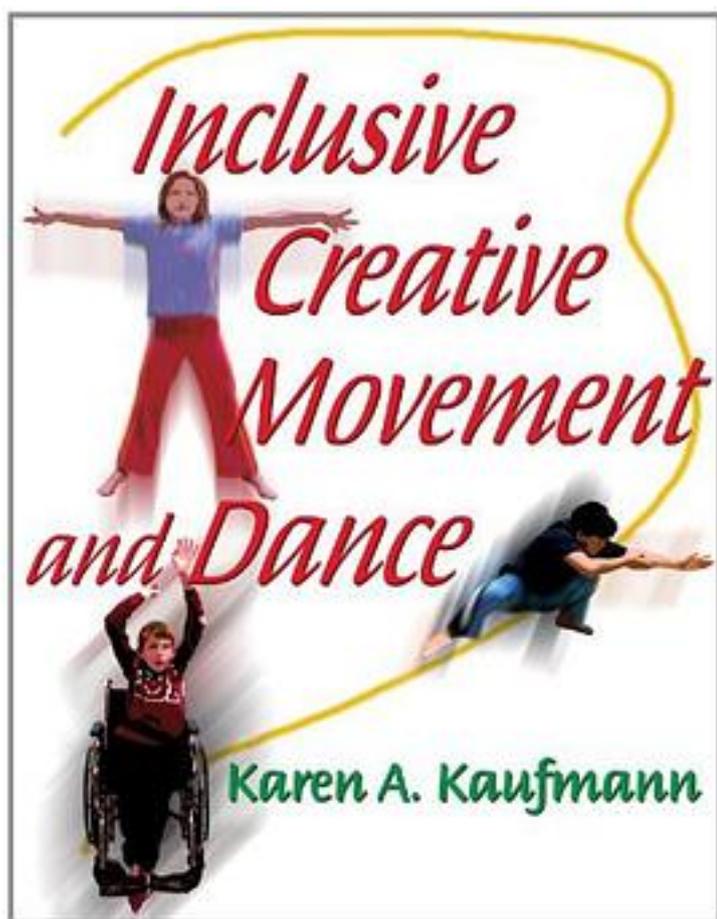


# Inclusive Dance



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出版者:Human Kinetics

出版时间:2005-11

装帧:Pap

isbn:9780736048637

"Inclusive Creative Movement and Dance" helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. Of equal value to new and

veteran teachers, this book provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more: -Open-ended movement explorations and inclusion suggestions help teachers accommodate the different learning needs of their students. -Learning experiences help students understand the elements of movement and dance (body actions and shapes, awareness of space, moving to time, awareness of energy and force, and awareness of relationships). -Teachers can select individual learning experiences or present a series of units for creative movement and dance. -National Standards for Dance Education, goals, movement glossary, journal reflection assignments, and simple assessments are incorporated into each unit for easier assessment and accountability. -Interdisciplinary activities at the end of each unit connect creative movement with classroom subjects--reading, writing, grammar, geography, astronomy, earth science, math, visual art, drama, and music--as appropriate. This book is organized into three parts. Part I presents a framework to help teachers envision dance for all their students. Part II prepares teachers to design inclusive dance experiences and extend them into performance and discussion. Part III is the book's heart and soul--more than 100 dance-learning experiences presented in five chapters, or units, that teachers can use in their classes for students of all ages and abilities. These chapters may be used either as separate units that each feature one of the five movement or dance elements for a thematic approach or as progressive units that build in the order presented in the book. Each chapter, or unit, in part III has three basic sections: -Planning information outlining the learners' outcome goals, movement vocabulary, specific National Standards in Dance Education met, and suggestions for adapting instruction for special needs -Dance-making opportunities through students' exploration, experimentation, and problem solving as they use movement language in multiple ways -Dance sharing and assessment opportunities using critical-thinking questions and writing assignments "Inclusive Creative Movement and Dance" educates and empowers teachers to use dance in inclusive classrooms, to celebrate and value differences, and to help all students discover the uniquely personal art form of dance. The ultimate goal is to develop students as dancers, creators, performers, and viewers.

作者介绍:

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