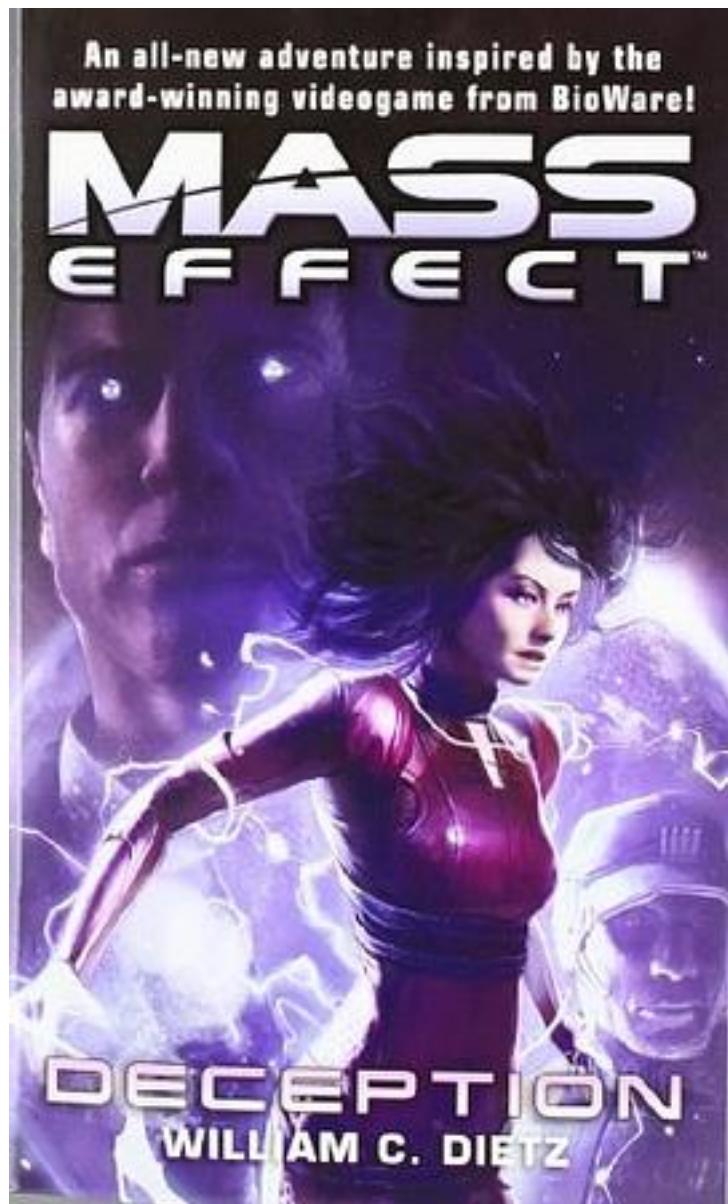


Mass Effect



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Since the turn of the millennium, the Internet has evolved from what was merely a new medium to a true mass medium—with a deeper and wider cultural reach, greater opportunities for distribution and collaboration, and more complex corporate and political realities. Mapping a loosely chronological series of formative arguments, developments, and happenings, *Mass Effect* provides an essential guide to understanding the dynamic and ongoing relationship between art and new technologies.

Mass Effect brings together nearly forty contributions, including newly commissioned essays and reprints, image portfolios, and transcribed discussion panels and lectures that offer insights and reflections from a wide range of artists, curators, art historians, and bloggers. Among the topics examined are the use of commercial platforms for art practice, what art means in an age of increasing surveillance, and questions surrounding such recent concepts as “postinternet.” Other contributions analyze and document particular works by the artists of And/Or Gallery, Cory Arcangel, DIS, Cao Fei, the Radical Software Group, and others.

Mass Effect relaunches a publication series initiated by the MIT Press and the New Museum in 1984, which produced six defining volumes for the field of contemporary art. These new volumes will build on this historic partnership and reinvigorate the conversation around contemporary culture once again.

Copublished with the New Museum of Contemporary Art, New York

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Lauren Cornell is a Curator at the New Museum. Previously, she served as Executive Director of Rhizome, worked on the Andy Warhol Project at the Whitney Museum, and directed Ocularis, a microcinema in Brooklyn.

Ed Halter is a founder and director of Light Industry, a venue for film and electronic art in Brooklyn, and teaches in the Film and Electronic Arts Department at Bard College. He has curated screenings and exhibitions at such venues as MoMA P.S.1, the Tate Modern, and the 2012 Whitney Biennial.

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标签

艺术

新媒体艺术

文化

评论

赞喵星人。贵圈太小...ed说花了几几年在整理这个anthology，不过从课上的效果来看，算是对西方Internet art做出了很全面的梳理和反思。只是我个人觉得还蛮disconnected了尤其涉及到pop culture element的时候

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书评

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