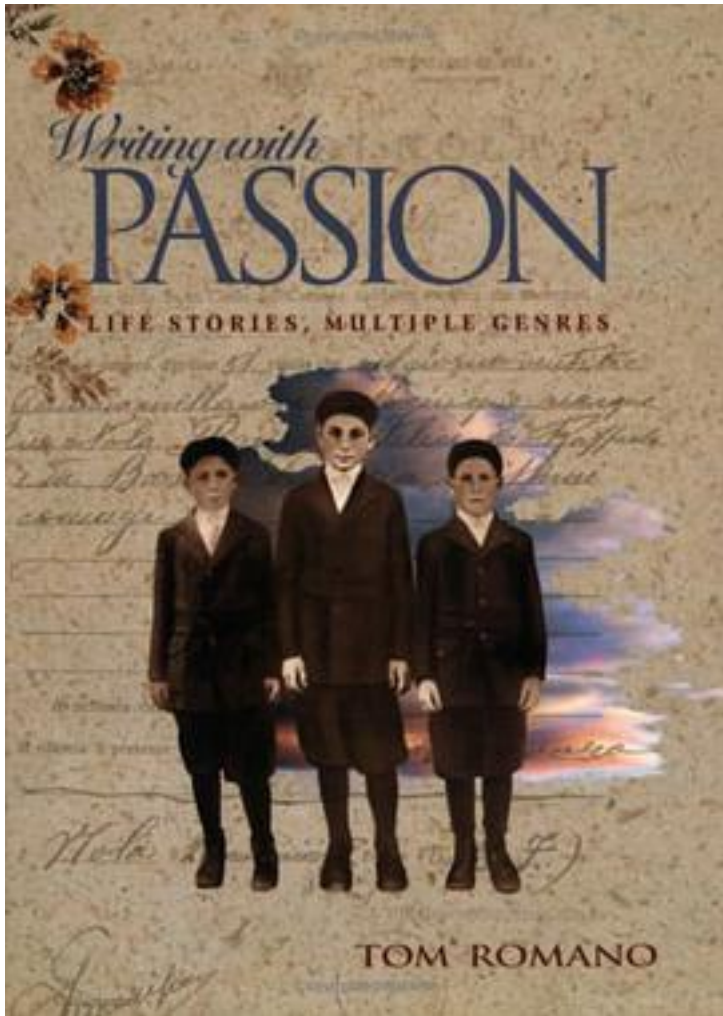


Writing with Passion



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著者:Romano, Tom

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Good writing takes passion. That passion may be purely intellectual or it may be driven

by strong emotion. From this stance, from the necessity of writing what matters in his life, Tom Romano's new book has evolved. "Writing with Passion" resounds with Romano's passion for teaching, learning, reading, and writing as well as for the people who have influenced his life and his work. It is both visionary and practical. In one sense, Romano is philosophical, encouraging teachers to help students explore their world through language. He recommends looking beyond the tried and accepted to question arbitrary divisions about reading and writing and even, occasionally, to break standard rules and forms of writing. At the same time, he offers concrete ideas that you can attempt with your students-alternate style maneuvers, multigenre research papers, ways to nurture responses to literature, and genre exploration. All through the book you'll read Romano's personal stories. He writes about students who have been brave, articulate, and committed to their work; his own experience as a reader and writer; his father's emigration from Italy; the connections his daughter made to her deceased grandfather. Interspersed between the chapters are "Interludes" stories, poems, impressions, and mini-essays that set a tone, slip in information, or serve as examples. They represent many different genres, including persuasion, argumentation, exposition, narrative vignettes, poetry, and memoir. Sometimes "Writing with Passion" reads like a novel, sometimes like a memoir, sometimes like a persuasive essay. Whatever the genre, the ideas it espouses are always clear and accessible.

作者介绍:

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