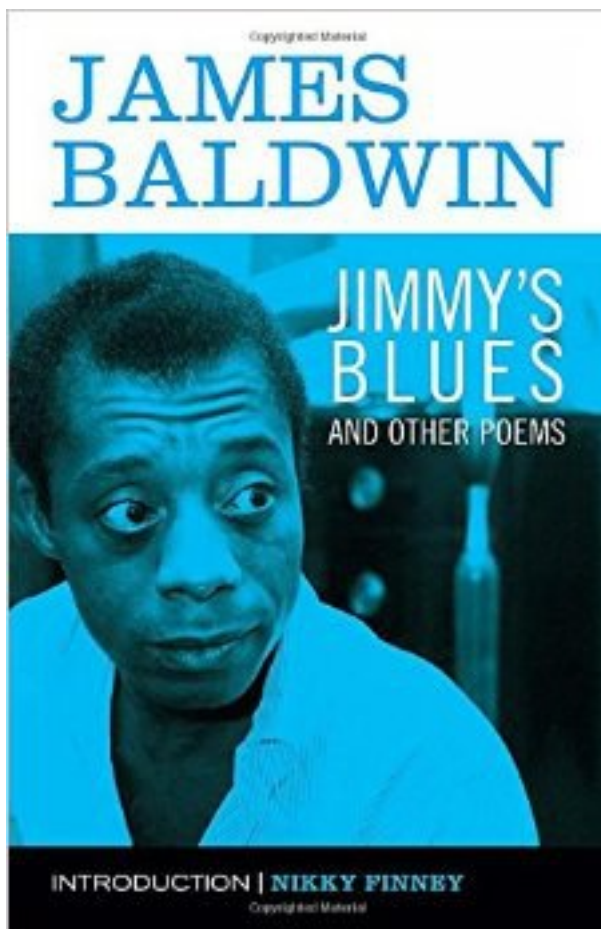


Jimmy's Blues and Other Poems



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著者:James Baldwin

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All of the published poetry of James Baldwin, including six significant poems previously only available in a limited edition

During his lifetime (1924–1987), James Baldwin authored seven novels, as well as several plays and essay collections, which were published to wide-spread praise. These books, among them *Notes of a Native Son*, *The Fire Next Time*, *Giovanni's Room*, and *Go Tell It on the Mountain*, brought him well-deserved acclaim as a public intellectual and admiration as a writer. However, Baldwin's earliest writing was in poetic form, and Baldwin considered himself a poet throughout his lifetime. Nonetheless, his single book of poetry, *Jimmy's Blues*, never achieved the popularity of his novels and nonfiction, and is the one and only book to fall out of print.

This new collection presents James Baldwin the poet, including all nineteen poems from *Jimmy's Blues*, as well as all the poems from a limited-edition volume called *Gypsy*, of which only 325 copies were ever printed and which was in production at the time of his death. Known for his relentless honesty and startlingly prophetic insights on issues of race, gender, class, and poverty, Baldwin is just as enlightening and bold in his poetry as in his famous novels and essays. The poems range from the extended dramatic narratives of “Staggerlee wonders” and “Gypsy” to the lyrical beauty of “Some days,” which has been set to music and interpreted by such acclaimed artists as Audra McDonald. Nikky Finney's introductory essay reveals the importance, relevance, and rich rewards of these little-known works. Baldwin's many devotees will find much to celebrate in these pages.

作者介绍:

James Baldwin (1924-1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers. His essays, such as "Notes of a Native Son" (1955), explore palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-twentieth-century America. A Harlem, New York, native, he primarily made his home in the south of France.

His novels include *Giovanni's Room* (1956), about a white American expatriate who must come to terms with his homosexuality, and *Another Country* (1962), about racial and gay sexual tensions among New York intellectuals. His inclusion of gay themes resulted in much savage criticism from the black community. *Going to Meet the Man* (1965) and *Tell Me How Long the Train's Been Gone* (1968) provided powerful descriptions of American racism. As an openly gay man, he became increasingly outspoken in condemning discrimination against lesbian and gay people.

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