Photo Retouching with Photoshop

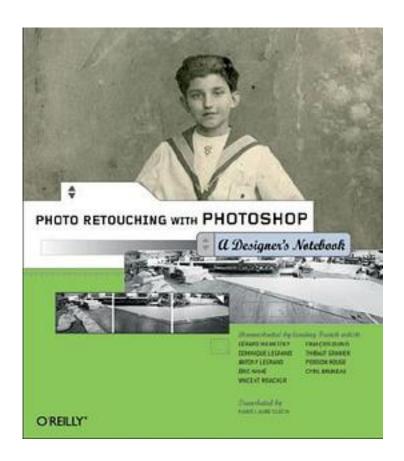


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Photo Retouching with Photoshop: A Designer's Notebook is at once eye candy, artistic inspiration, and incomparable technical guidance for intermediate-to-advanced digital imaging professionals, graphic artists, photographers, and just about anyone involved in creating digital images or animations. A visual splendor, this full-color book showcases a one-of-a-kind collection of superb and innovative photo-retouching solutions by well-known French artists. The new English translation of a cutting-edge

French work, Photo Retouching with Photoshop: A Designer's Notebook presents high-quality photo retouching from the unique cultural perspective of the French. Reflecting the very best of French creation in graphic design and digital imaging, this book offers an enlightening and stunning glimpse into a vibrant culture known for pushing the limits of imagination with photography, graphics, and art. Filled with beauty, energy, and creative risks, the images inside will forever change the way you see and perform your own photo manipulation and graphic design. You'll see what other top-notch imaging professionals are able to do to and create with their photographs with Photoshop, and you'll be guided, step-by-step, through the editing process of each project--from original shot to polished print. But most importantly, you'll gain both insight and experience into how each visionary artist imagined, conceptualized, and ultimately created his or her final exquisite image. With the book's inspiration and education, you'll be able to exert precise control over every aspect of your own photo restorations and retouching challenges so you can consistently achieve expert, dramatic results while always preserving the integrity of the photographs. Part coffee-table book, part art inspiration, and part design guide, the lavishly illustrated Photo Retouching with Photoshop: A Designer's Notebook will redefine what it means to retouch a photograph--taking the procedure from simple, mindless manipulation to elaborate, intentional, highly rewarding art form.

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目录:
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