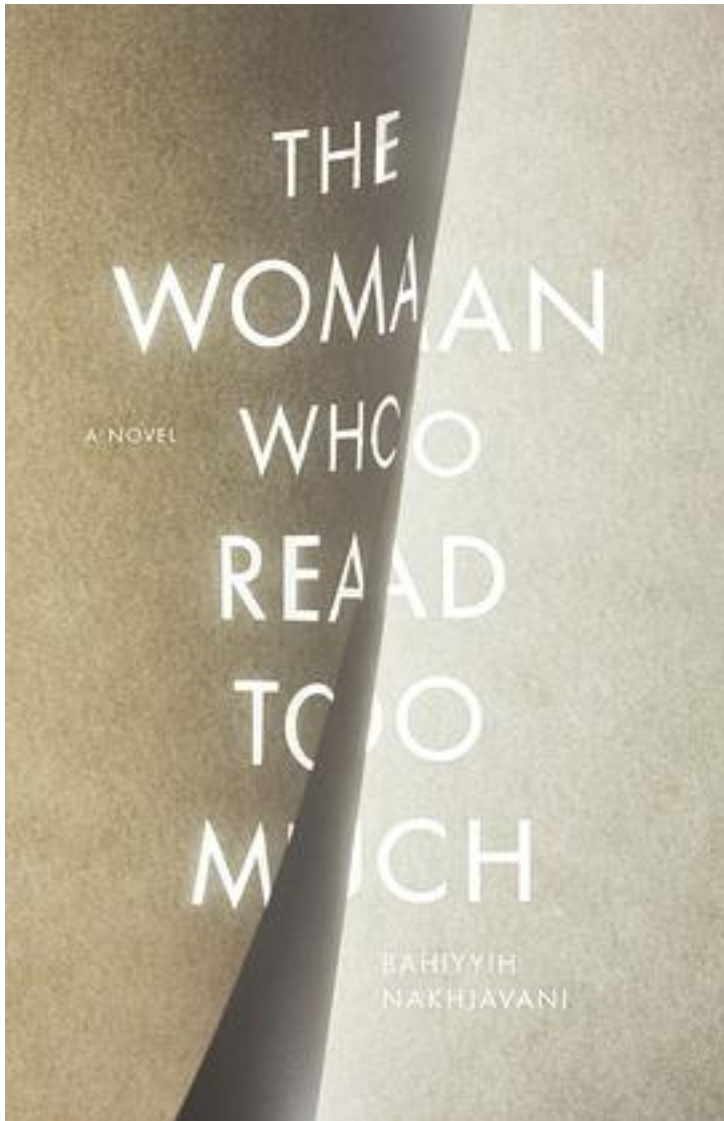


The Woman Who Read Too Much



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著者:Bahiyyih Nakhjavani

出版者:Stanford University Press

出版时间:2015-4-14

装帧:Paperback

isbn:9780804793254

Gossip was rife in the capital about the poetess of Qazvin. Some claimed she had been arrested for masterminding the murder of the grand Mullah, her uncle. Others echoed her words, and passed her poems from hand to hand. Everyone spoke of her beauty, and her dazzling intelligence. But most alarming to the Shah and the court was how the poetess could read. As her warnings and predictions became prophecies fulfilled, about the assassination of the Shah, the hanging of the Mayor, and the murder of the Grand Vazir, many wondered whether she was not only reading history but writing it as well. Was she herself guilty of the crimes she was foretelling? Set in the world of the Qajar monarchs, mayors, ministers, and mullahs, this book explores the dangerous and at the same time luminous legacy left by a remarkable person. Bahiyyih Nakhjavani offers a gripping tale that is at once a compelling history of a pioneering woman, a story of nineteenth century Iran told from the street level up, and a work that is universally relevant to our times.

作者介绍:

Bahiyyih Nakhjavani grew up in Uganda, was educated in the United Kingdom and the United States, and now lives in France. She is the author of "The Saddlebag" and "Paper" as well as non-fiction works about fundamentalism and education. Her novels have been published in French, Italian, Spanish, German, Dutch, Greek, Turkish, Hebrew, Russian, and Korean. She was praised in the "Times Literary Supplement" as a "superb Persian novelist," and the French translation of "The Woman Who Read Too Much" was identified, in 2007, as "one of the best three books" of the year.

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