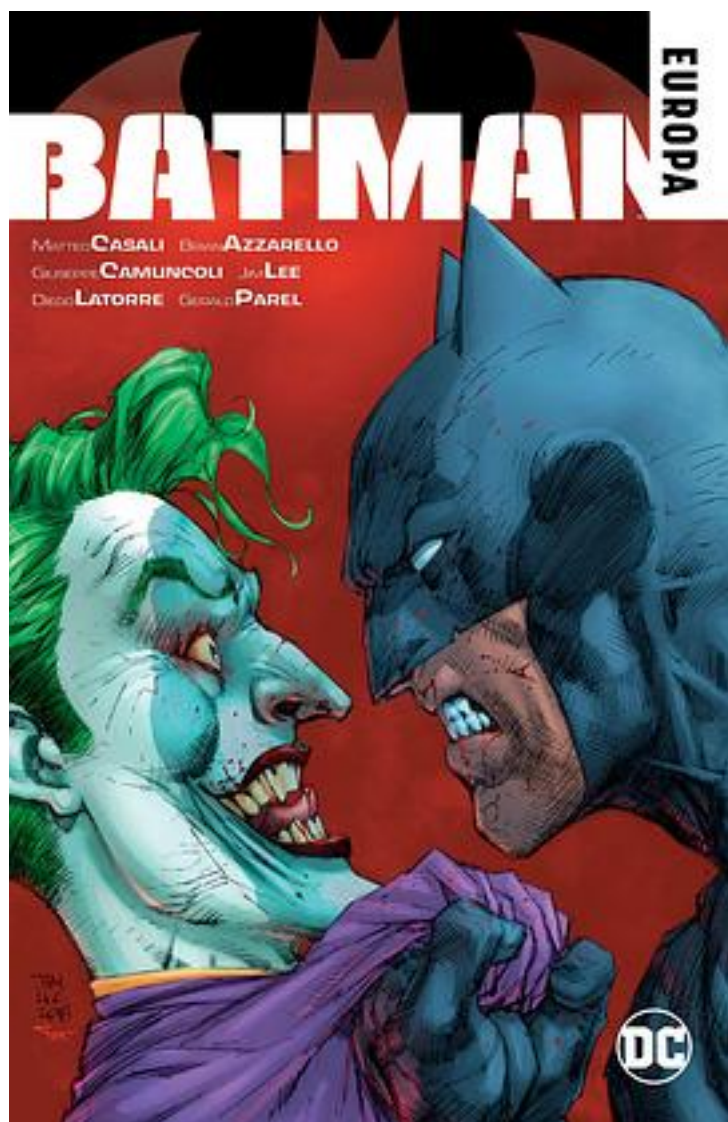


# Batman: Europa



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著者:Brian Azzarello

出版者:DC Comics

出版时间:2016-4-19

装帧:Hardcover

isbn:9781401259709

The impossible has happened and Batman is on the verge of being taken down by an enemy he cannot defeat: a virus for which there is no cure! And the only hope for his salvation is the Joker! Who infected Batman, what does the Clown Prince of Crime know, and how will The Dark Knight get that information? Together, the enemies crisscross Europe, desperate to find answers before time runs out.

Traveling through Europe to destinations like Prague, Paris, and Rome, Batman must defeat this disease before it defeats him. The sworn enemies are forced to work together to find the cure to what ails them.

Collects Batman: Europa #1-4 of the 4-issue miniseries.

作者介绍:

Brian Azzarello has been writing comics professionally since the mid-1990s. He is the author of JONNY DOUBLE, BATMAN: BROKEN CITY and the Harvey and Eisner Award-winning 100 BULLETS, all created in collaboration with artist Eduardo Risso. The New York Times best-selling author's other work for DC includes the titles HELLBLAZER and LOVELESS (both with Marcelo Frusin), SUPERMAN: FOR TOMORROW (with Jim Lee), JOKER and LUTHOR (both with Lee Bermejo), SGT. ROCK: BETWEEN HELL AND A HARD PLACE (with Joe Kubert), FILTHY RICH (with Victor Santos), and most recently the all-new ongoing series WONDER WOMAN (with Cliff Chiang). He also wrote the Richard Corben-illustrated graphic novels Cage and Banner for Marvel Comics. Azzarello lives in Chicago with his wife, artist Jill Thompson, and tweets only when he has something to say.

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标签

DC

漫画

蝙蝠侠

美国

美漫

batman

Batman

comic

评论

DC五年来质量最高的Batjoke漫画。

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超喜欢第三章的中毒画风，太迷幻

-----  
叙事上虽然不足，但基本都被精彩的画风画工与视觉创意、利用情节对bat与joker关系的巧妙呈现所弥补，尤其第三章，把漫画里「画」的功能发挥得淋漓尽致。

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Let's have some fun～

-----  
这画风简直是漫画中的艺术品好吗：)

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非常基情的一本。  
巴黎的画风简直好看爆了。霓虹幻影与两人的状态，贴合得实在密实。

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BAT ATTITUDE 哈哈哈哈哈哈哈哈哈哈 行吧 当二人转看吧 没搞胜有搞啊

-----  
超级爱！大概是目前看到的人最好的老爷系列！没有白等两个月！Jim Lee和Gerald Parel的画风是心头好！一趟旅程 两个冤家 相爱相杀 互相拯救 四座城市 四位画师 画风手法各不相同 Bane亮相 老爷各种冷酷抖s 丑爷各种撩骚抖m 没有蝙蝠家族 没有猫女哈莉 但是处处有狗粮 还结合了柏林布拉格巴黎罗马地标建筑和特有历史 巴黎画风最鬼畜 结局太嗜血但是好甜嚶嚶嚶

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技术美感都绝顶，但是剧情有点强行拉到欧洲城市地标下面打架……

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最后那一幕，漫天的蝙蝠

-----  
算是准神作，四个城市四种画风，就像看了一部公路电影，蝙蝠侠小丑带你游历欧洲

-----  
Paris和Rome两章画作很棒。尤其后者，有两页画景真想拿来当壁纸。剧情没什么新意，「相爱相杀」，结尾尤其无趣。

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画风太美

-----  
画面风格贴合欧洲城市的艺术感，故事设计精巧，故事主线逻辑因果叙述略薄

-----  
蝙蝠侠：欧罗巴 hardcover版本

-----  
画风不错，蝙蝠丑推的丧心病狂，除此之外没啥意思

-----  
近乎完美的蝙蝠侠漫画，最终蝙蝠侠没有选择和小丑死在一起，而是和他一同活下来。爱的反面不是恨，而是漠不关心。正因如此，复仇是相恨者的恋爱。

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HOLYSHIT

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感天动地！专属俩人的欧洲四城游。老爷背着丑爷飞的画面简直不要太美哈哈哈哈哈哈  
哈（ps画师的爆发+看这卷就不要太严肃了带着老母亲的微笑看完不好嘛

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故事一般，画风彪悍

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书评

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