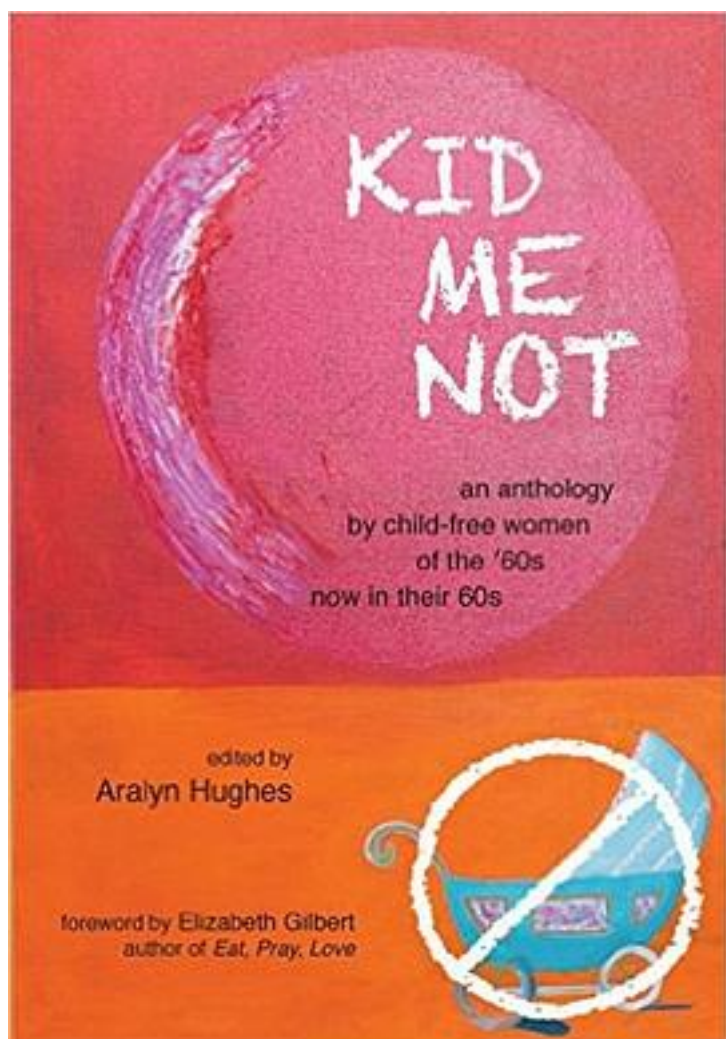


# Kid Me Not



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Women who choose to have children often cannot understand those of us who have

chosen not to. Kid Me Not, a collection of essays by everyday women, was written with the hope that all women, regardless of their inclinations, will be encouraged to listen to the voice within, and follow it, wherever it leads. With luck, our stories will sow seeds of respect between women who choose paths exclusive of children and those who have chosen the daunting task of being mothers

作者介绍:

Aralyn Hughes fancies herself as an entrepreneur or a visionary and a "chrone" with wisdom. For over 33 years, Aralyn has been an Austin icon helping to keep the city as bright, colorful, and unique as she is. You may have seen her driving her bright pink pig-themed art car around town with her pet pot bellied pig in tow or witnessed in giant letters, "Keep Austin Weird," on the side of her house. She has appeared on numerous television shows on the local and national level as an ambassador of what makes Austin such a great place to live.

After being a successful businesswoman, a lobbyist at the Texas State Capital, and a member of "every board and commission in Austin Texas, not to mention a "party animal," Hughes also performed in her spare time with local theatre productions like the critically acclaimed "In the West." One of the longest running shows in Austin, Texas, "In the West" premiered an original piece written by Hughes for Academy Award-nominated John Hawkes.

Aralyn became a performance artist, storyteller, and non-fiction monologist in her sixties. She performed eight original pieces in her series "Aralyn's Home Economics" and was then accepted to perform her newest show in NYC at the International Solo Theater Festival in Nov 2013.

Aralyn recently completed her first book, an anthology about childfree women who came of age in the 1960s. Kid Me Not features stories of women who made the decision to not have children. They were the first generation of women to have truly had a choice, due to the advent of the birth control pill.

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## 评论

一群出生于婴儿潮时代，如今六十多岁没有孩子的女性人生故事。她们的故事各异，但是无疑都是丰富多彩的一生，给那些断定没有孩子老了一定会后悔的人一记响亮的耳光，这群老太太就是我的role model，我老了也要当这样的老太太！

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“婴儿潮”一代的几位美国女性的短文集，主题自然是“我为什么没有生孩子”和“我为什么没有后悔没生孩子”。本书由"Eat Pary Love"的作者作序，语言风格有的风趣有的平静有的严肃，都很写实。六十年代的美国大事件从中也可略见一斑：反战游行、种族问题、女权运动、肯尼迪刺杀案……常会惊叹“原来这不过是50年前的事情”。几个章节的末尾都有1960-1969年的每年大事记，从名人生卒、热门金曲到新发明新记录一应俱全。总而言之，这是关于女性和她们的选择的故事。（想看中文版的同学不要急，已经在翻译中了嗯。）

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## 书评

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