

Dada



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出版者:Phaidon

出版时间:2015-5-25

装帧:Paperback

isbn:9780714869407

Eminent scholar Rudolf Kuenzli presents a rich selection of the Dadas' experimental visual and literary works to give a lively, accessible and comprehensive assessment.

作者介绍:

Rudolf Kuenzli taught courses at the University of Iowa in contemporary theories, literatures and cultures of the 19th and 20th centuries, interarts, and the avant-garde. He has published books on Marcel Duchamp, Dada and Surrealist Film, Andre Breton, Surrealism and Women, and New York Dada. He served as the editor of Dada/Surrealism and the Director of the International Dada Archive at the University of Iowa.

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