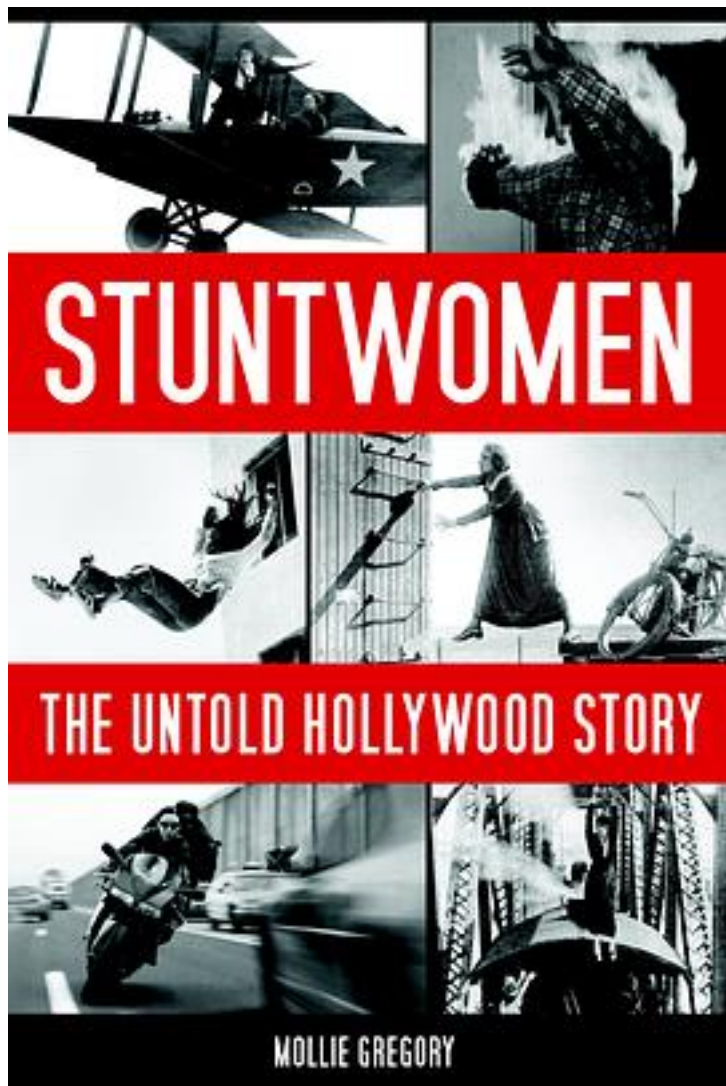


Stuntwomen



[Stuntwomen_ 下载链接1](#)

著者:Mollie Gregory

出版者:University Press of Kentucky

出版时间:2015-10-20

装帧:Hardcover

isbn:9780813166223

They've traded punches in knockdown brawls, crashed biplanes through barns, and raced to the rescue in fast cars. They add suspense and drama to the story, portraying the swimmer stalked by the menacing shark, the heroine dangling twenty feet below a soaring hot air balloon, or the woman leaping nine feet over a wall to escape a dog attack. Only an expert can make such feats of daring look easy, and stuntwomen with the skills to perform—and survive—great moments of action in movies have been hitting their mark in Hollywood since the beginning of film.

Here, Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty-first century. In the early years of motion pictures, women were highly involved in all aspects of film production, but they were marginalized as movies became popular, and more important, profitable. Capable stuntwomen were replaced by men in wigs, and very few worked between the 1930s and 1960s. As late as the 1990s, men wore wigs and women's clothes to double as actresses, and were even "painted down" for some performances, while men and women of color were regularly denied stunt work.

For decades, stuntwomen have faced institutional discrimination, unequal pay, and sexual harassment even as they jumped from speeding trains and raced horse-drawn carriages away from burning buildings. Featuring sixty-five interviews, Stuntwomen showcases the absorbing stories and uncommon courage of women who make their living planning and performing action-packed sequences that keep viewers' hearts racing.

作者介绍:

Mollie Gregory is the author of *Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973–2000*.

目录:

[Stuntwomen_下载链接1](#)

标签

美国

微历史

女人

Non-Fiction

评论

[Stuntwomen_下载链接1](#)

书评

[Stuntwomen_下载链接1](#)