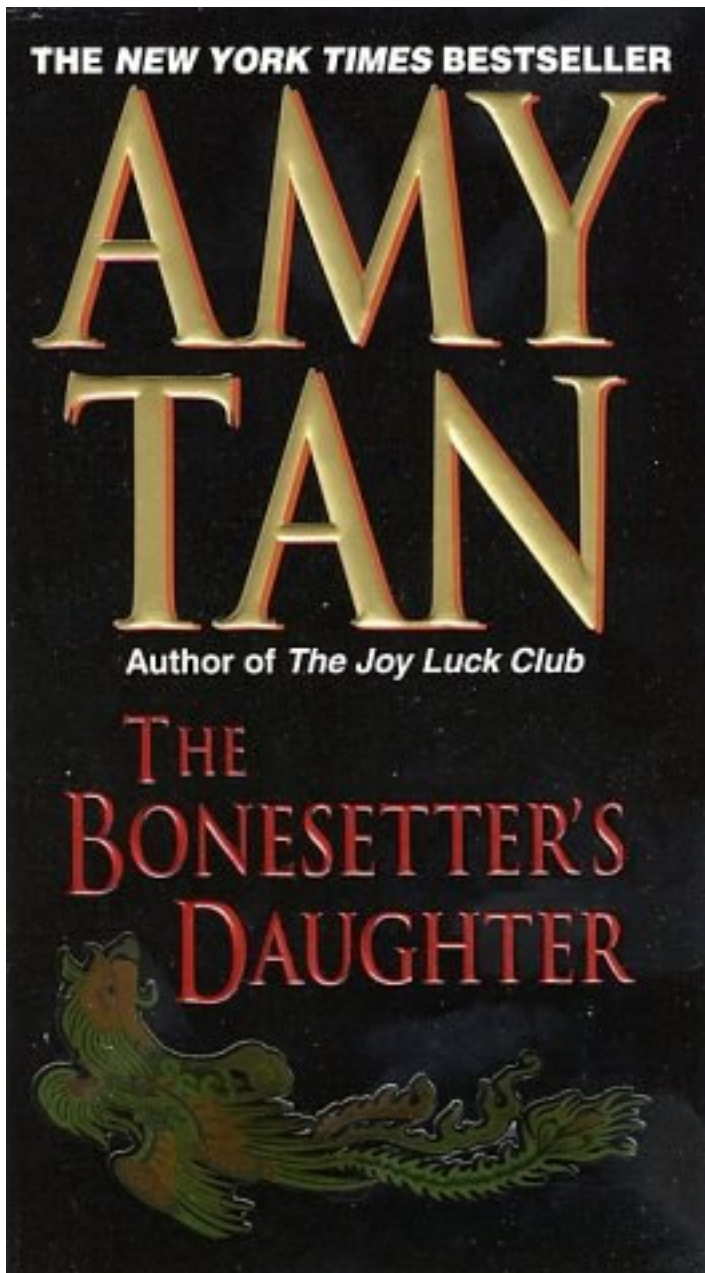


# The Bonesetter's Daughter



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著者:[美] 谭恩美

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Ruth is a self-sufficient woman who makes her living as a ghostwriter for self-help books. She lives with her long-term boyfriend, Art Kamen, and acts as a stepmother to Art's two teenage daughters from a previous marriage, Dory and Fia. Meanwhile, as LuLing is showing signs of dementia, Ruth struggles to juggle her mother's illness, her job, and her relationship. As an adult, Ruth struggles to understand her mother and her strange behavior during Ruth's childhood. Although she loves her mother, she also resents her for having criticized her harshly when she was young and forcing her to obey strict rules. LuLing believed that young Ruth had the ability to communicate with the spirit world, and often expected her to produce messages from the ghost of LuLing's long-dead nursemaid, Precious Auntie, by writing on a sand tray.

LuLing's autobiography makes up the middle section of the book. This story within a story describes LuLing's early life in a small Chinese village called Immortal Heart. LuLing is raised by a mute, burned nursemaid called "Precious Auntie." It is later revealed that Precious Auntie sustained her injuries by swallowing burning ink resin. Although the oldest daughter in her family, LuLing is ignored by her mother in favor of her younger sister GaoLing. However, Precious Auntie was entirely devoted to caring for LuLing.

LuLing's story goes further back, describing Precious Auntie's childhood as the daughter of a local bonesetter. The teen-aged Precious Auntie is the only person who knows the location of a hidden cave where many ancient "dragon bones" can be found, knowledge that she retains even after being burned and coming to live with LuLing's family. After the discovery of the Peking Man, fossilized bones and information about where they might be found becomes extremely valuable. A local family, the Changs, wish to arrange a marriage between LuLing and their son Fu Nan because they believe that LuLing can lead them to the fossil cave. LuLing's family approves of the marriage, but Precious Auntie violently opposes it. Unable to speak in detail, she writes LuLing a long letter explaining her reasons, but LuLing does not read it to its end.

Only after Precious Auntie's death does LuLing learn that her nursemaid was actually her mother, and that the woman she had thought to be her mother is actually her father's sister. After Precious Auntie's death, GaoLing marries Fu Nan and LuLing is sent away to a Christian orphanage where she completes her education, grows up and becomes a teacher. Here, she meets her first husband, Pan Kai Jing. LuLing lives in the orphanage as a teacher through World War II, often going to extreme lengths to protect the students from the Japanese soldiers and other dangers. A few years later she is reunited with GaoLing. The two "sisters" immigrate to America separately and marry a pair of brothers, Edmund and Edwin. LuLing's second husband dies from a hit and run accident when Ruth was two years old.

Ruth struggles growing up as the child of a single parent who believes in curses. Once Ruth learns the details of her mother's past, she gains a new understanding of her and her seemingly erratic behavior. Answers to both women's problems unfold as LuLing's story is finally revealed in its entirety

作者介绍:

美国华裔女作家，自1989年发表成名作《喜福会》以来，早已超越了一位少数民族或者流行小说家的身份，成为美国乃至西方的最为著名的一流作家之一。

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## 标签

AmyTan

美国

原版小说

英文原版

英文

原版

华人

I文学\_I3各国文学

## 评论

用英文写ABC的故事。

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2012.04.26

小说的谋篇布局非常巧妙，通过女儿的回忆以及母亲写下的传记自然而然地叙述了一家三代女性的悲喜剧

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Amy Tan写的东西都太过雷同，看一本就够了。

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单位图书馆借的，6.19-6.21整整两天 一个上午读完。

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The bonesetter's daughter。

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## 书评

这是典型的女性小说。  
爱,曾经的名字是折磨,经过岁月的洗涤,沉淀下的记忆因为有爱,而如金子般贵重.茹灵是失语的宝姨的女儿,翻译.如意是英语不佳的茹灵的女儿,翻译.三代女人的爱在轮回中再现。  
非常赞同书后的评论:此书的结构,是精雕细刻的象牙球,一层镂空里面还有一层,层层不穷,...

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接骨师之女，关于家族 关于苦难 关于爱 关于母女 茹灵，很好听的名字  
就像她本人一样。我不能具体想象出她的美貌，但我感受得到她的美，像她的母亲宝姨一样，一样的倔强一样的坚强一样的美丽。  
她是那个逝去的故事中的主人公，那个幼时躺在宝姨怀抱里的襁褓中的...

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我想，我想请你原谅我过去、现在以及将来对你做的不好的事，虽然很多你已经不记得了，虽然我知道自己免不了还要做很多蠢事，我知道这样的要求将让你永不得自由，但我仍希望你能一直看着我，直到你无法再看着我，所以还要请你多原谅一件事——原谅我这个女儿如此自私的要求。 ...

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作者照。谭恩美。眉眼从容，笑颜慈爱，那种异国情调的美，恐怕是东方人西方人都要

认为的“异国情调”。翻开这本书的第一页，第一行，我的心就揪紧了。谭恩美的《喜福会》曾因华裔导演王颖的电影而广为人知。母女情愫是她最擅长的主题。事实上，这原本是任何一个女人都有深...

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如果问我最爱的作家是谁？我不会像互联网上广大的装逼侠那样，搬出卡尔维诺，博尔赫斯.....他们的作品也拜读过，也是各位欣赏，只是我的“爱”太轻，这些大师的杰作承载着历史与时代的反省与深刻记忆，我涉世未深的体会能力仅限于膜拜。我最爱的作家，是谭恩美。记得高...

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《接骨师之女》是谭恩美的第四部小说，延续了《喜福会》的母女情感模式和平实流畅的叙述风格，从内容来看，这仍是一部讲述华裔移民故事的小说。这类小说往往由三种叙事构成：一是第一代移民讲述或转述的、发生在母文化社会中的、富有传奇色彩的家族故事，二是第一代移民以...

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算得上是谭恩美的一部个人风格非常强烈和经典的书吧.值得一看。里面关于母女关系的描写非常深刻而真切。

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比《喜福会》更能打动我，因为叙述母女三代的故事情感比较集中，不像前者叙述好几对母女的故事太分散。小说结构明了，第一部分是露丝与茹灵的现代美国生活，看得挺痛苦因为没有家庭生活的代入感，种种琐碎小事略略读过，但是埋下了许多关于陈年往事的坑。第二部分是茹灵为第一...

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虽然都是谭恩美描写的母女情愫，接骨师之女的着力点显然要比喜福会的更具普遍性。没有把母女间矛盾吵闹描画得隽永唯美，反而让这对母女接着地气，互相嫌弃地斗了半辈子法。女儿眼中的母亲，都在少女时期那么不可理喻，难以忍受却又缺不了，真是让人恨极了

。直到长大，包着成...

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在老师的推荐看了《喜福会》的电影，随即被里面复杂冲突的母女关系、每位女性背后的深藏的故事吸引，于是又耐不住性子看了原版的小说。电影里保留了小说中大部分的原貌，但是时长的限制无法还原小说的原汁原味。紧接着就看了中文版的《接骨师的女儿》，与《喜福会》相似的，小...

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读这本书最大的感觉是书中的人物之间相互不理解的太多太多了。露丝和母亲之间的隔阂自不必说，她和同居十年的男友之间存在的误解还挺让人唏嘘的，庆幸最后还是在一起了。  
露丝自小在美国长大（真的很想知道茹灵到美国知道的一些事和露丝小时候的事情）。对于她的童年描述不多...

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我想，再糟糕的亲子关系，当孩子某一天也成为了父母，就会渐渐懂得了自己的父母，也就最终会谅解之前与父母的一切。  
书中的露丝真正试图去了解母亲，懂得母亲是在她发现母亲生病以后。我注意到露丝自己没有亲生的小孩，故事中的两个小女孩是她的男朋友与前妻的孩子...

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有些时候，我们为什么会去伤害那些其实是我们深深爱着的人呢？因为爱之深，望之切。但其实，每个孩子都是想逃离家人特别是母亲羽翼下的叛逆子，不论父母有多么多的经验和教育，那些都是他们的，而不是孩子自己的经验。孩子与父母间的角力有时候容易化解，有时候却会犯下致使的...

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睡不着爬起来，想写日记，发现很多东西放在心里沉淀了就没有好说的。  
想起来今天看实验室新到的「周末画报」，新闻版的最后几页里居然有一页谭恩美的简短介绍和访谈，当时觉得很惊异，好好看了一遍，其中印象深刻的是她提到母亲一直教导她的人生观，她说了一段话，大意是你可...

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第一次接触移民文学，我所感兴趣的还是中间部分，人物在中国历史背景下的命运。书的整体脉络很清晰，但语言、思维的美国化太明显。  
谁都有秘密。那些真相该被尊重，也该被挖掘。  
我像如意一样，寻求骨子里的性格根源。常常往事也会猛的袭来，心里一平空荡，像有...

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看这部书总联想到张小姐写的《金锁记》同一个时代多少会带有那个时代的烙印。这个主人公和曹七巧有一样的作劲，但是总的来说还算是个可爱多。中国人大都对孩子的是“食指”教育--骂你是爱的表现；老外提倡“拇指”教育--鼓励赞扬。坏的好的，总是自觉或不自觉地把事情等先进行...

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