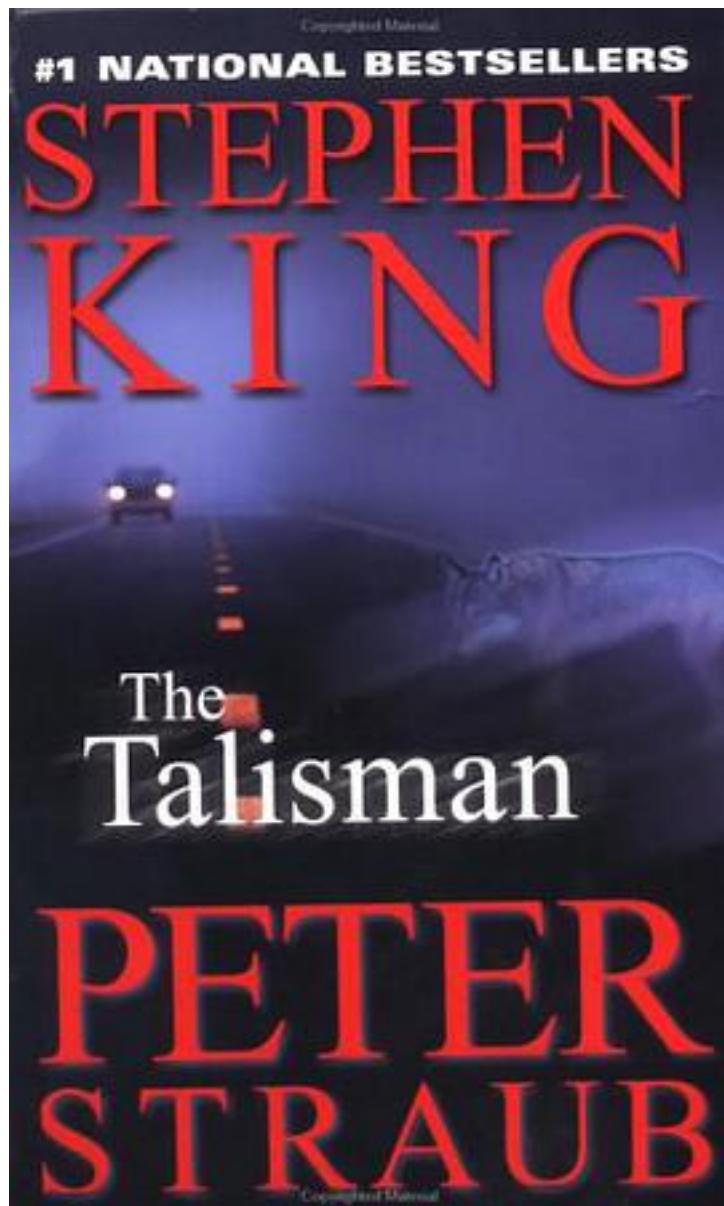


Stephen King Black House & The Talisman



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著者:[英] 斯蒂芬·金

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TWO #1 NATIONAL BESTSELLERS AVAILABLE IN A BOXED SET

THE TALISMAN

“EXTRAORDINARY . . . MAKES YOUR HAIR STAND ON END.”

– The Washington Post

On a brisk autumn day, a thirteen-year-old boy stands on the shores of the gray Atlantic, near a silent amusement park and a fading ocean resort called the Alhambra. The past has driven Jack Sawyer here: his father is gone, his mother is dying, and the world no longer makes sense. But for Jack everything is about to change. For he has been chosen to make a journey back across America—and into another realm.

One of the most influential and heralded works of fantasy ever written, *The Talisman* is an extraordinary novel of loyalty, awakening, terror, and mystery. Jack Sawyer, on a desperate quest to save his mother’s life, must search for a prize across an epic landscape of innocents and monsters, of incredible dangers and even more incredible truths. The prize is essential, but the journey means even more. Let the quest begin . . .

“A CLASSIC . . . RARE AND DAZZLING.”

– New York Daily News

BLACK HOUSE

“AN INTELLIGENT . . . SUSPENSEFUL PAGE-TURNER . . . It’s a relief to find popular fiction that is as unpretentious yet rich in literary allusion and human detail as *Black House*.”

–The Wall Street Journal

Jack Sawyer is a retired Los Angeles homicide detective living in the small hamlet of Tamarak, Wisconsin. He has no recollection of the events twenty years ago that led him to a parallel universe called the Territories to save his mother from certain death. When a series of gruesome murders occur in western Wisconsin, Jack’s buddy, the local chief of police, begs Jack to help the inexperienced force find the killer. As cryptic messages in Jack’s waking dreams become increasingly impossible to ignore, he is drawn back to the Territories and to his own hidden past, where he must find the soul-strength to enter a terrifying house at the end of a deserted tract of forest—and to encounter the obscene and ferocious evils sheltered within it.

“JACK’S SAGA OVERFLOWS WITH DARK WIT, SLY LITERARY REFERENCES, SUSPENSE, AND HEARTACHE. What elevates *Black House* beyond ordinary horror novels is the richness of its cast.”

–The New York Times Book Review

“HUGELY PLEASURABLE . . . *Black House* allows us to see two master craftsmen, each at the top of his game.”

-The Washington Post Book World

COVER II BLACK HOUSE SEPTEMBER 2002 (MM)

作者介绍:

斯蒂芬·金，一九四七年出生于美国缅因州波特兰市，后在缅因州州立大学学习英国文学，毕业后因工资菲薄而走上写作之路。自一九七三年出版第一部长篇小说《魔女嘉莉》后，迄今已著有四十多部长篇小说和二百多部短篇小说。其作品是近年来美国畅销书排行榜上的常客，还被翻译成三十多种语言。有超过百部影视作品取材自他的小说。他因此被誉为“现代惊悚小说大师”。

彼得·斯陶伯

，一九四三年生于美国威斯康辛州密尔沃基市，现居纽约。曾留学英伦，获得博士学位，并在英国出版了第一本小说。他以诗人身份步入文坛，但以恐怖小说闻名。著有二十多部恐怖小说，被翻译成二十多种语言，其中包括《迷失男女》、《夜屋》等。他曾五次获得恐怖小说界最高奖项斯托克奖、两次获得国际恐怖文学协会奖、两次获得国际奇幻大奖，以及一次英国奇幻大奖。

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标签

评论

A remarkable day worth remembering as I finally finished the Black House. The author is so TMD long-winded and I do wanna hit the guy who recommended this book to me...TAT

和Peter Straub合写的两本，风格融合很好，几乎无法分辨谁写的哪一块

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书评

我不知道这本合写的书，谁的成份多一些，但是从故事情节和构思来看，我觉得斯蒂芬金的成份更多一些，另一位作者的书没读过，所以不好评判。不过，感觉上来说，还是斯蒂芬金的风格更多一些，译者王诗琪是女性吧，中间有些语言感觉明显很女性化，也不知道是不是主人公是小孩子的...

蜗牛爬行般钻进喉咙。 Rose is a rose is a rose is a rose.

这两个世界的间距以从浩瀚的宇宙缩小成一片薄膜。

他的个头和杰克差不多，全身的重量似乎都集中在脸和肚子上。

你看你干的好事，你鞭打我伤害我。等着瞧，你这怪胎，让我逮到机会报仇的话。——奥特莱在魔域城外鞭打...

没读完，耐着性子看到70页，还是看不下去了。不知道是翻译的问题还是原来这本书就沒写好。也有可能是自己的心情问题？？

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