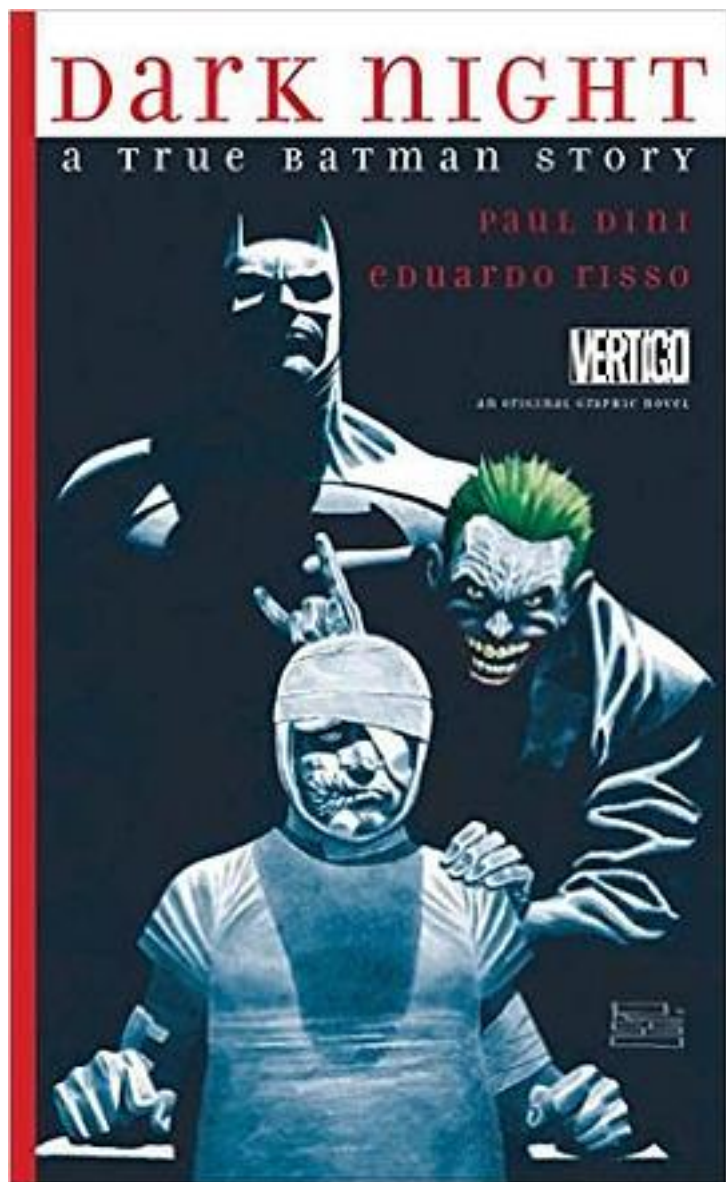


# Dark Night: A True Batman Story



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著者:Paul Dini

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The Caped Crusader has been the all-abiding icon of justice and authority for generations. But in this surprising original graphic novel, we see Batman in a new light -- as the savior who helps a discouraged man recover from a brutal attack that left him unable to face the world.

In the 1990s, legendary writer Paul Dini had a flourishing career writing the hugely popular Batman: The Animated Series and Tiny Toon Adventures. Walking home one evening, he was jumped and viciously beaten within an inch of his life. His recovery process was arduous, hampered by the imagined antics of the villains he was writing for television including the Joker, Harley Quinn and the Penguin. But despite how bleak his circumstances were, or perhaps because of it, Dini also always imagined the Batman at his side, chivvying him along during his darkest moments.

DARK NIGHT: A TRUE BATMAN STORY is the harrowing and eloquent autobiographical tale of Dini's courageous struggle to overcome a truly desperate situation. It is a Batman story like none other and one that will truly resonate with fans. Art by the incredible and talented Eduardo Risso (100 BULLETS, TRANSMETROPOLITAN).

#### 作者介绍:

Paul Dini is a multiple Emmy and Eisner Award-winning writer and producer who has helped redefine the legends of the DC Universe in such series as The New Batman/Superman Adventures, Batman Beyond, Krypto and Justice League Unlimited. In doing so, he co-created one of the most popular characters in comics in Harley Quinn, who originated as a character in Batman: The Animated Series. In comics he has authored The World's Greatest Super-Heroes, illustrated by Alex Ross. Dini has also collaborated with Chip Kidd on Batman Animated for HarperCollins.

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#### 标签

Vertigo

GraphicNovel

batman

PaulDini

DC

Comic

美漫

美国

评论

华纳编剧Paul Dini的自传，讲蝙蝠刊如何支撑他一个废宅活下来，故事没啥意思但画风分镜构图很棒。讲道理Paul Dini比大多数人幸运的多，父母甚至没有扔掉过他的漫画，做着自己喜欢的工作，还有钱周周看心理医生，跟大多数蝙蝠刊读者之间有阶级区隔。

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该漫画是连接幻想和现实的杰作之一，作者作为华纳编剧蝙蝠侠编剧，在遇到挫折时质疑自己人生和创作角色的本质，但最终领悟到蝙蝠侠角色的核心价值，从而面对生活挺身而出的故事。就和sandman说的一样，蝙蝠侠本身已经超越了角色，成为了一种梦境精神，一种理想主义的斯多葛，一种入世的、坚持的、承受苦难做正确事情的精神。这才是真实的蝙蝠侠故事。

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感动

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分镜屌得飞起，什么故事套着这种分镜都能拔高一层。

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漫展上买的，买它是因为奇怪为啥是Vertigo出的哈哈。自传故事，超级英雄不能帮你战胜黑夜，得靠自己。

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good job, Paul Dini

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2020读漫0339，直起腰杆

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在幻想与现实，退缩与勇气，自艾自怜与自剖自励间达到了一种完美的平衡。刚去中亚订了本实体的收藏。

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人总要学着挨削长大。把宅男脑洞里纠结的顾影自怜、懦弱的自言自语具像化成一个个哥谭反派，辅以优秀的构图/分镜和色彩/明暗的运用，通过一个意外把它们挨个放出，再强迫自己一个个收拾掉。见证内心成长，点出了漫画这一艺术形态的价值，也把蝙蝠侠的精神展现的淋漓尽致。这是一个普通人的故事，也是最棒的蝙蝠侠故事。

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平凡人的故事

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感人

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这本书读起来太亲切了，而且Paul Dini真实勇敢啊

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我ipad里下载了好久了都没看， 今天一早上就读完了

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书评

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