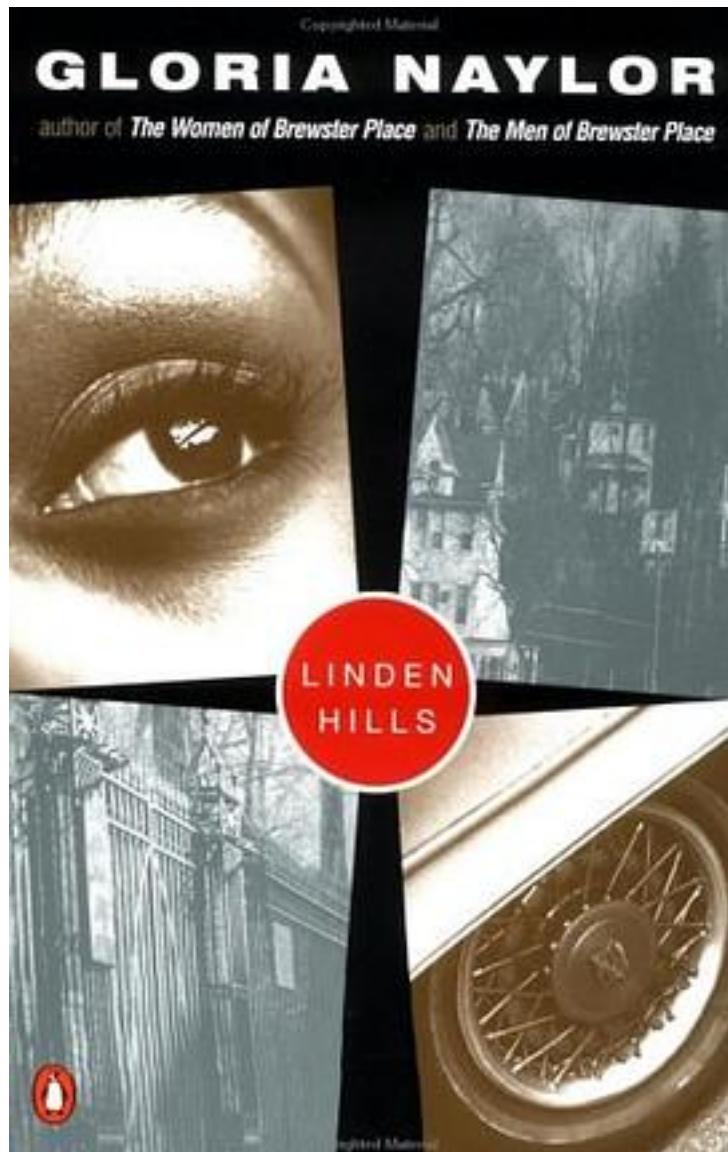


Linden Hills (Contemporary American Fiction Series)



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著者:Gloria Naylor

出版者:Penguin (Non-Classics)

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A world away from Brewster Place, yet intimately connected to it, lies Linden Hills. With its showcase homes, elegant lawns, and other trappings of wealth, Linden Hills is not unlike other affluent black communities. But residence in this community is indisputable evidence of "making it." Although no one knows what the precise qualifications are, everyone knows that only certain people get to live there—and that they want to be among them.

Once people get to Linden Hills, the quest continues, more subtle, but equally fierce: the goal is a house on Tupelo Drive, the epitome of achievement and visible success. No one notices that the property on Tupelo Drive goes back on sale quickly; no one questions why there are always vacancies at Linden Hills.

In a resonant novel that takes as its model Dante's Inferno, Gloria Naylor reveals the truth about the American dream—that the price of success may very well be a journey down to the lowest circle of hell.

作者介绍:

Gloria Naylor was an African-American novelist whose most popular work, *The Women of Brewster Place*, was made into a 1984 film starring Oprah Winfrey.

Naylor won the National Book Award for first fiction in 1983 for *The Women of Brewster Place*. Her subsequent novels included *Linden Hills*, *Mama Day* and *Bailey's Cafe*. In addition to her novels, Naylor wrote essays and screenplays, as well as the stage adaptation of *Bailey's Cafe*. Naylor also founded One Way Productions, an independent film company, and was involved in a literacy program in the Bronx.

A native New Yorker, Gloria Naylor was a graduate of Brooklyn College and Yale University. She was distinguished with numerous honors, including Scholar-in-Residence, the University of Pennsylvania; Senior Fellow, The Society for the Humanities, Cornell University; the President's Medal, Brooklyn College; and Visiting Professor, University of Kent, Canterbury, England. Naylor was the recipient of Guggenheim and National Endowment for the Arts fellowships for her novels and the New York Foundation for the Arts Fellowship for screenwriting.

目录:

[Linden Hills \(Contemporary American Fiction Series\) 下载链接1](#)

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美国

小说

黑人文学

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Gloria_Naylor

文学课

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被jeannette折磨的记忆#2

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