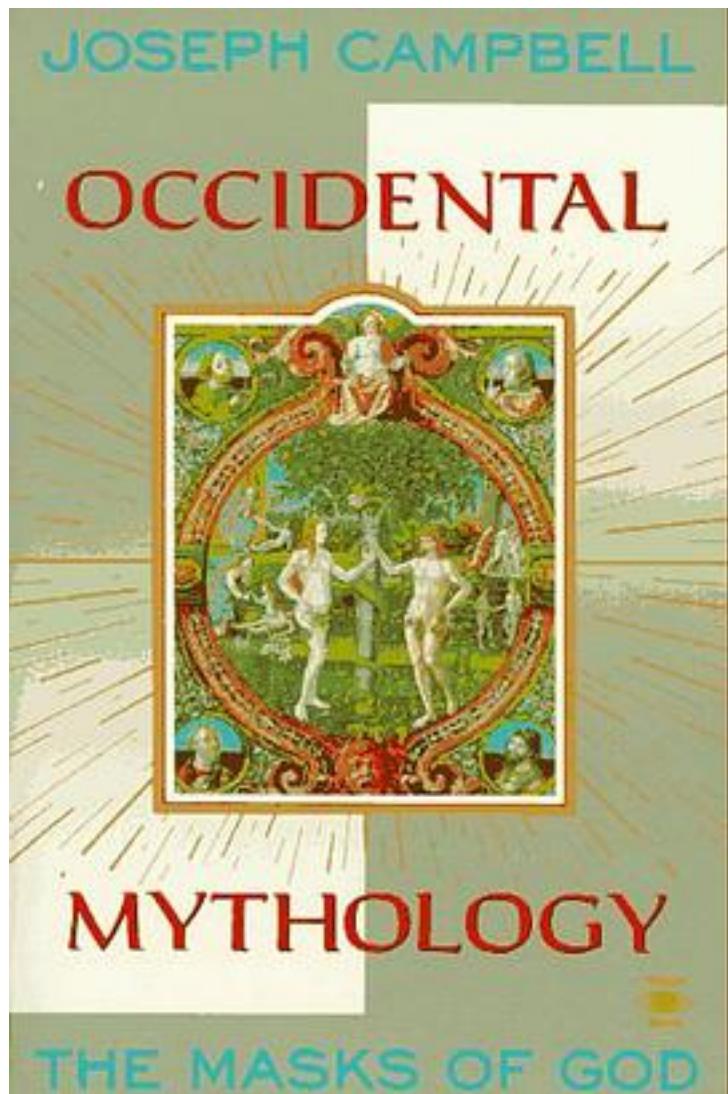


Occidental Mythology (The Masks of God #3)



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Campbell offers a systematic and fascinating comparison of the themes that underlie the art, worship, and literature of the Western world. "The high function of Occidental myth and ritual . . . is to establish a means of relationship--of God to Man and Man to God."--Joseph Campbell.

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