

Old New York



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著者:Edith Wharton

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Edith Wharton made the world of Old New York her own, the wealthy high society so powerfully depicted in these three elegantly ironic novels. Revolving around the marriage question, they explore the dilemma of women and men held within the rigid bounds of social convention. Thus in *The House of Mirth*, the novel that first brought Edith Wharton to fame, the complex, poignant heroine Lily Bart must either break away and find a more meaningful existence, or become a part of the superficial values of the nouveaux riches; in *The Custom of the Country*, the energetic and ambitious Undine Spragg works her way to wealth and power through a succession of marriages; while Newland Archer in *The Age of Innocence* is caught in an agony of indecision: whether he should choose the duty of a socially approved marriage, or the love of a woman frowned upon by 'decent' society.

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