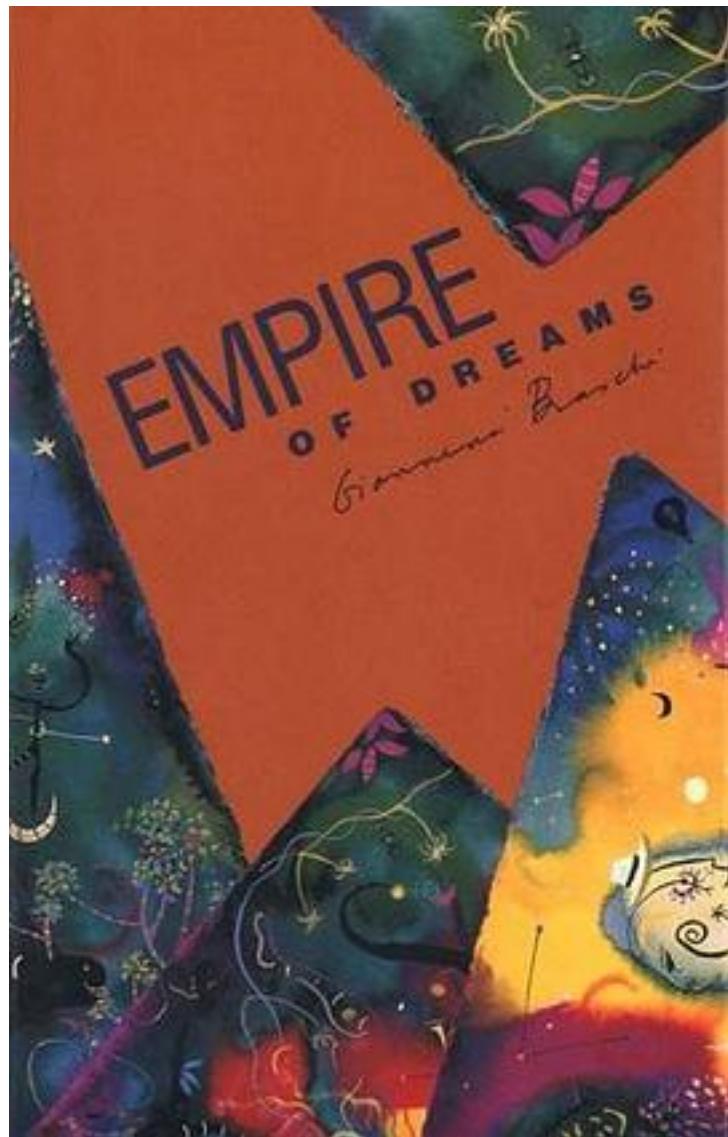


Empire of Dreams



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著者:Braschi, Giannina/ O'Dwyer, Tess (TRN)

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The work deals with issues of performance, gender ambiguity, and marginality. It is concerned with the boundaries of language and the possibilities of cross-dressing poetry as commercials, diary, tabloids, gossip, confessions, videos, autobiography, musicals, and manifesto. Characters turn into other characters. Clowns, buffoons, shepherds, lead soldiers, magicians, madmen, witches, fortune-tellers, and artists perform their fantasies in the city streets. An antinovel within the book satirizes the writer's role in the modern age and calls for a revolution of poetry. New York City becomes the site of liberation for its marginal citizens, as the narrator is led through a seeming phantasmagoria of internal and external trials in order to experience the center - of political power, of meaning, of feeling, and of personal identity.

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