

The Art of Star Wars: The Force Awakens



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Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic—all with unprecedented access.

Exclusive interviews with the entire creative team impart fascinating insights in bringing director J. J. Abrams' s vision to life; unused “blue sky” concept art offers glimpses into roads not traveled.

Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being.

ALSO AVAILABLE FROM ABRAMS IN SPRING 2016:

The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy.

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作者介绍:

Image archivist Phil Szostak was embedded with The Force Awakens art department as a conceptual researcher and archivist from December 2012 through the end of production, and has worked in conjunction with Star Wars art departments for six years at Lucasfilm. A graduate of the School of Visual Arts in New York, Szostak worked for Wild Brain Animation on the Disney Channel series Higglytown Heroes, and he ran the JAK Films Art Department on Skywalker Ranch for over three years before joining the narrative design team on LucasArts' Star Wars: 1313. He resides in San Francisco.

Production designer Rick Carter has won two Academy Awards®: One for his design of Steven Spielberg's Lincoln, and one for his otherworldly production design on James Cameron's mega-hit Avatar. Carter received his first Oscar nomination for his work on Robert Zemeckis's Forrest Gump, and an additional nomination for Steve Spielberg's historic epic War Horse. Carter served as co-production designer for Star Wars: The Force Awakens, and is currently collaborating with Steven Spielberg on The BFG. He lives in Los Angeles.

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标签

设定集

星球大战

周边

设

英语

科幻

电影

概念图

评论

美fly，尤其几个歼星舰的概念图……(躺平

看这种非改编的故事成型，很有意思。尤其早期概念画真是充满了老三部的幽灵， Jedi Killer各种概念笑到炸。

Wait what are those Kira & Rey things all about?

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书评

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