Latin America in Construction



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In 1955 The Museum of Modern Art staged Latin American Architecture since 1945, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the 60th anniversary of that important show, Latin America in Construction: Architecture 1955-1980 offers a complex overview of the positions, debates and architectural creativity from Mexico and Cuba to the

Southern Cone between 1955 and the early 1980s. The publication features a wealth of original materials that have never before been brought together to illustrate a period of self-questioning, exploration and complex political shifts that saw the emergence of the notion of Latin America as a landscape of development. Richly illustrated with architectural drawings, vintage photographs, sketches and newly commissioned photographs, the catalogue presents the work of architects who met the challenges of modernization with innovative formal, urbanistic and programmatic solutions. Today, when Latin America is again providing exciting and challenging architecture and urban responses, Latin America in Construction brings this vital postwar period to light.

作者介绍:

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标签

非西方

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建筑设计

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巴西

MoMA

Latin

评论

战后拉美建筑实践案例的回顾展，MoMA也是做这个主题最有历史象征的机构，展览主体是公共空间，住宅和景观。Bergdoll的介绍解释清楚了这三个领域在专业环境和社会环境里的贡献之处，也因为主题，这本书不追求全，比如私宅很少。如果配合40年代的展看，能反映一个经典变化的国际视野。

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书评

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