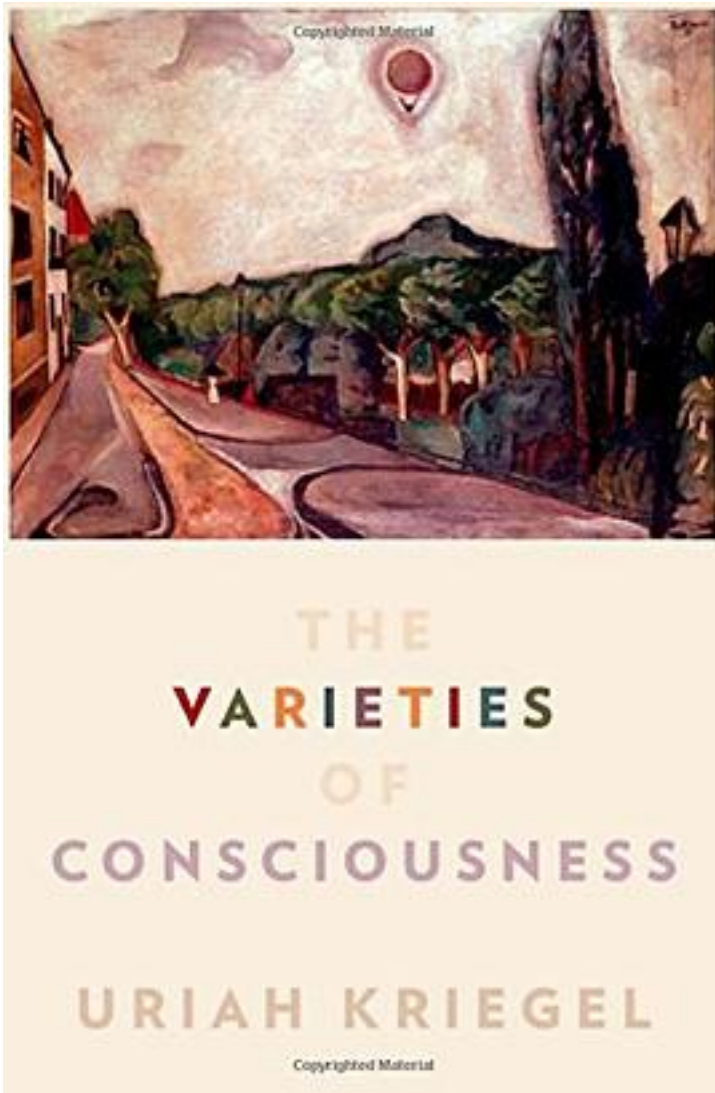


The Varieties of Consciousness



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Recent work on consciousness has featured a number of debates on the existence and character of controversial types of phenomenal experience. Perhaps the best-known is the debate over the existence of a sui generis, irreducible cognitive phenomenology, a phenomenology proper to thought. Another concerns the existence of a sui generis phenomenology of agency. Such debates bring up a more general question: how many types of sui generis, irreducible, basic, primitive phenomenology do we have to posit to just be able to describe the stream of consciousness? This book offers a first general attempt to answer this question in contemporary philosophy. It develops a unified framework for systematically addressing this question and applies it to six controversial types of phenomenal experience, namely, those associated with thought and judgment, will and agency, pure apprehension, emotion, moral thought and experience, and the experience of freedom.

作者介绍:

Uriah Kriegel is a research director at the Jean Nicod Institute in Paris. He is the author of *Subjective Consciousness: A Self-Representational Theory* (OUP, 2011) and *The Sources of Intentionality* (OUP, 2011), as well as the editor of a dozen collections.

目录: Introduction: Phenomenal Primitives

1. Cognitive Phenomenology

2. Conative Phenomenology

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标签

心灵哲学

意识

意向性

哲學

评论

There are four kinds of the primitive phenomenology of consciousness: algedonic phenomenology, cognitive phenomenology, conative phenomenology, the phenomenology of entertaining. Emotional phenomenology and moral phenomenology are not primitive. [I don't read the appendix, which discusses phenomenology of imagination and phenomenology of freedom]

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书评

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