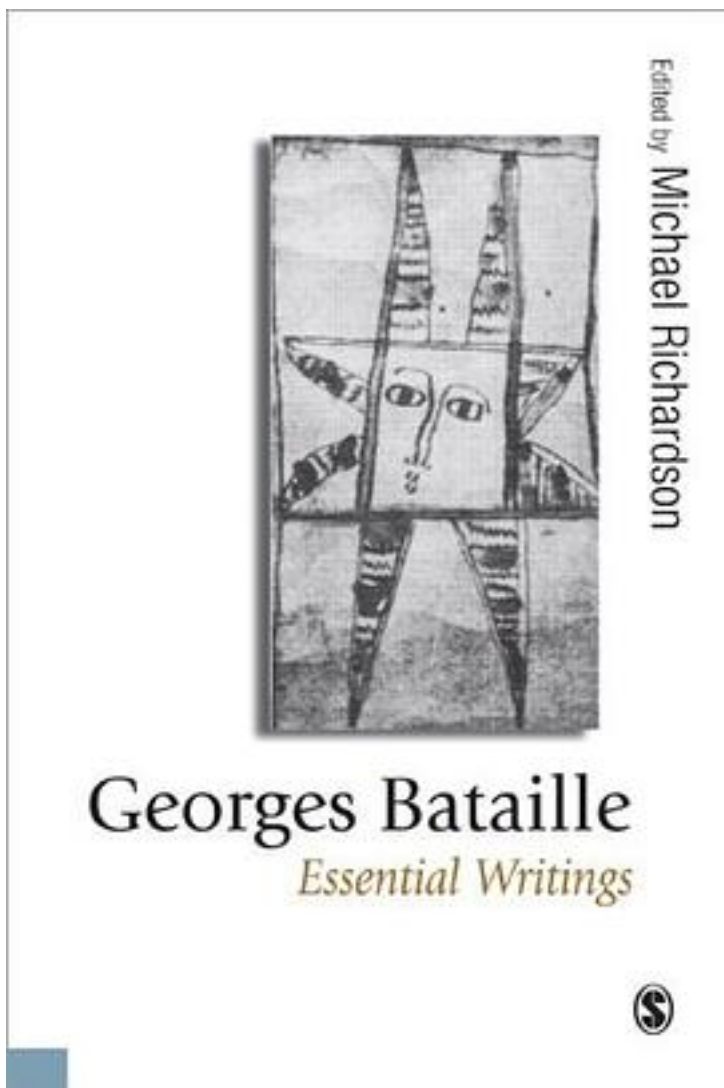


Georges Bataille



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著者:

出版者:Routledge

出版时间:2015-11-30

装帧:Paperback

isbn:9781138908567

Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased.

In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings.

Georges Bataille: Key Concepts is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time.

Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick ffrench, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

作者介绍:

Mark Hewson teaches at the Melbourne School of Continental Philosophy and at the University of Melbourne, Australia. He is the author of *Blanchot and Literary Criticism* (2011), and of articles on Wordsworth, Mallarmé and the history of literary criticism.

Marcus Coelen is an affiliate of ICI Berlin, and a practicing psychoanalyst. He is the author of a study on Proust and the problem of aesthetic judgment in the *Recherche*, and several translations and editions in German of texts by Maurice Blanchot. He is a co-editor (with Felix Ennslyn, Johannes Klein Beck and Claire Nioche) of the book series *Neue Subjektile*.

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