

My Name Is Lucy Barton



ELIZABETH
STROUT

PULITZER PRIZE-WINNING AUTHOR OF
OLIVE KITTERIDGE AND THE BURGESS BOYS

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LUCY BARTON



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著者:Elizabeth Strout

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A new book by Pulitzer Prize winner Elizabeth Strout is cause for celebration. Her bestselling novels, including Olive Kitteridge and The Burgess Boys, have illuminated our most tender relationships. Now, in *My Name Is Lucy Barton*, this extraordinary writer shows how a simple hospital visit becomes a portal to the most tender relationship of all—the one between mother and daughter.

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.

作者介绍:

ELIZABETH STROUT is the author of several novels, including: *Abide with Me*, a national bestseller and BookSense pick, and *Amy and Isabelle*, which won the Los Angeles Times Art Seidenbaum Award for First Fiction and the Chicago Tribune Heartland Prize, and was a finalist for the PEN/Faulkner Award and the Orange Prize in England. In 2009 she was awarded the Pulitzer Prize for her book *Olive Kitteridge*. Her short stories have been published in a number of magazines, including *The New Yorker*. She teaches at the Master of Fine Arts program at Queens University of Charlotte.

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Strout

评论

中年妇女写的书真是看得无聊到晕晕欲睡

Anything Is

Possible的前篇，Lucy为何不愿回家，为何不爱她妈，为何要背井离乡前往NYC，不就是因为童年不堪，被太薄对待，都能在这一本书里找到答案。语言简单但也啰嗦，作者本人的文风如斯。Style of Elizabeth Strout.

非常敏感，敏感到再多一点点就疑似矫情了。

想到哪里说哪里的小说。

看完先去仔细了解了下作者私生活，结果发现并不像书中文学老师说的那样，“作家一辈子只能写一个故事”。全程代入Allison Janney，最后一次去看母亲那段看哭。结局太飘，感觉想到哪儿就写哪儿。全程一直在想《Tony & Susan》，但其实没什么明显联系。

感觉有点有气无力。

小说没有戏剧那么鲜明有冲突。反正我是永远不会和家庭和世界和解，除非得一场阑尾炎住五个星期医院再说吧

about relations, 精神分析的自我觉知的

像是没做熟的饭，夹生，这明明像是半成品，尤其后半部分如同灵感来袭时记下的笔记。完全的喃喃自语。

结构有些太松散了。因为情感太丰富太细腻所以显得有些婆婆妈妈的，讲的也都是些家长里短的故事，主线当然是一个敏感的女人跟她那强势冷硬的母亲之间的情感互动。有些自传性质。人太敏感容易受伤哦亲～

听过最随意的一本书了。真是想到哪儿写到哪儿啊。做家务时当背景音听听还行。语言挺简单。读书的人语调也很平缓。还好这本书非常短。

也是没什么意思

情节比其他几本简单

Disclaimer: This book isn't going to satisfy you if you need a conventional plot, with a "story" and a "lesson" and clear explanations.

Lonely and sad.

写得如此随意，毫无结构框架而言。这也并不是所谓的完整的故事。它絮叨又有矫情嫌疑。但很多环环相扣的小说我一旦放下就难以捡起来继续读完，反而这本断断续续闲着翻完，中间没有丝毫不耐烦。我不是Lucy Barton，我成长得比她幸福太多，但我能够明白家人间无效甚至充满恨意的交流，以及琐碎堆积以致痛苦无比的生活深处依然因为爱而看见的光亮，同时也是家人间才可达成

的谅解。

每个作家其实“都只有一个故事要说”。(2019.9.14@sz)

读的时候总会联想到Educated 贫穷起点与通过书本拓宽的视野是共同之处 温吞水文风
尽管母女之间的动态和主人公的背景都有弦外之音可以挖掘
好奇舞台剧改编会具象化还是抽象化表现人物回忆 Laura Linney应该是很合适的!

如果不是路程长，把有声书一次听完了，大约就永远翻不完的一本小说。没有很强的情节性，只是细腻的情感，大约对我而言还是太过女性化了……

趁着写完长篇的精疲力竭阶段一口气看完的。很薄的一本书花了足足三天。还是斯特劳特一贯的风格，貌似平淡却让人时不时得停下来出出神。同时也和其他长篇一样，比短篇会直白一些。最喜欢最后那段写平原日落的，只想使劲点头“嗯啊，你懂的”。No one comes from nothing in this world.

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书评

A really quiet book. And yet, a wealth of palpable emotions, and with power. Last time I read something so deceitfully peaceful was "The Remains of the Day" by Kazuo Ishiguro (And then he won the Nobel Prize). And Strout is a Pulitzer winner herself. The la...

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