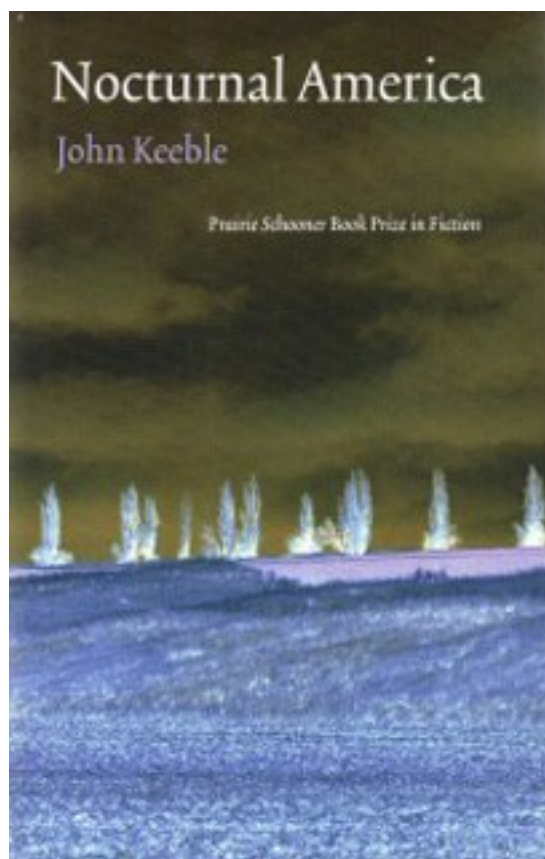


# Nocturnal America



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著者:Keeble, John

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Winner of the Prairie Schooner Book Prize in Fiction, this collection of loosely connected tales returns readers to the American Northwest so finely observed and powerfully evoked in John Keeble's previous, celebrated works. Nocturnal America occupies a terrain at once familiar and strange, where homecoming and dislocation can coincide, and families can break apart or hone themselves on the hard edges of

daily life. In these stories, Keeble populates what journalist Joel Garreau once called the “Empty Quarter” of North America with complex humanity. Life ranges vibrantly through these airy spaces, at times finding itself thrown up against the shifty terrors of political change and the antic scrim of culture.

Keeble’s stories hinge on love—its difficulty, its loss and pangs, but also its discovery of good fortune and even illumination in steadiness through travail. As his characters come and go, unexpectedly converging, vanishing, or reappearing, their stories reach beyond the ordinariness of life and the particularities of place to create something akin to community.

(20061212)

#### 作者介绍:

John Keeble was born in Winnipeg, Canada, and raised in Saskatchewan and California. For thirty years, he has lived with his family in rural Eastern Washington where he and his wife, Claire, a musician, now raise hay, free range chickens, and organic grass fed beef cattle. They have three grown sons and three grandchildren. His novel, *Yellowfish* (Harper and Row, 1980) was re-issued in a new edition with an "Introduction" by Bill Kittredge and an author's "Postscript" by the University of Washington Press. Another novel, *Broken Ground* (Harper and Row, 1987), was recently cited as one of the Hundred Books in Literary Oregon by the Oregon Cultural Heritage Commission, and will be reissued in a new edition in March 2010—again by the University of Washington Press. A collection of stories, *Nocturnal America*, the award winner in fiction in the Prairie Schooner Prize Series in Fiction, was published by University of Nebraska Press (2006). Two other novels, *Crab Canon* and *Mine* (Grossman), were published in the seventies. A book of nonfiction, *Out Of The Channel: The Exxon Valdez Oil Spill In Prince William Sound*, was published in 1991 (HarperCollins), and reissued in a revised and expanded Tenth Anniversary Edition in 1999 (EWU Press). Short stories, interviews, and essays on political and ecological topics have appeared in *Outside*, *American Short Fiction*, *Village Voice*, *Story*, *Left Bank*, *Volt*, *Zyzzyva*, *Rolling Stock*, and *Prairie Schooner*, and in the web sites, *DemWorks* and *Camas*. His work has been anthologized in *Dreamers* and *Desperadoes: An Anthology of Contemporary Writers of the American West*; *The Great Land*; *Reflections From The Island's Edge*; *Listening To The Land*, *Conversations About Nature, Culture, And Eros*; *Technological Disaster At Valdez*; *Arctic Refuge*, *A Circle of Testimony*, *Home Ground*, and in *Best American Short Stories*. Keeble has received a John Simon Guggenheim Memorial Foundation Fellowship and a Washington State Governor's Award. In 1993, he received a Northwest Regional Emmy Award Nomination for television documentary writing for *To Write And Keep Kind*, a film on the life of Raymond Carver which aired on PBS in the same year. He also served as the literary consultant for a documentary on western writing, *WestWord*, aired on PBS in 1995. Educated at the University of Redlands, University of Iowa, and Brown University, he has taught at Grinnell College and Eastern Washington University where he founded the Master of Fine Arts Program and is now Professor Emeritus. On three occasions, most recently the fall of 2002, he held the Coal Royalty Trust Chair in Creative Writing at the University of Alabama, and also served there as Visiting Professor for an additional year. He is a board member and past board president of the Sitka, Alaska-based Island Institute.

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