

# Grayson Vol. 2



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著者:Tom King

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The next thrilling chapter of Dick Grayson's life, and the mysterious underside of the DC Universe!

Former acrobat. Former Robin. Former Nightwing. Spy. Dick Grayson, now entrenched in the international spy organization known as Spyrál, is on the hunt for the Paragon Protocol—metahuman biological organs that grant normal humans supernatural abilities.

But the secret lifestyle of a spy isn't easy. Dick must survive a desert with a brutal man known as Midnighter, while protecting the life of an infant. Then there is the fatalistic rock band and the brain damaged Irish bomber. And what exactly is Mr. Minos, director of Spyrál, up to?

Collects GRAYSON #5-8 and GRAYSON ANNUAL #1.

作者介绍:

Tim Seeley is a comic book artist and writer best known for his work across publishers DC Comics, Image and IDW. His DC work includes runs on GRAYSON, BATMAN ETERNAL and his creator owned project EFFIGY for Vertgo. Seeley's other writing projects include G.I. Joe: A Real American Hero, G.I. Joe vs. Transformers and New Exiles, as well as co-creator of the Image Comics titles Hack/Slash and Revival.

Tom King is a comic book writer and novelist, best known for his work at DC Comics including GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent in his writing, especially apparent in GRAYSON (alongside co-writer Tim Seeley).

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标签

DC

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评论

DC漫画有那么多有趣的角色，华纳DC却只能拍出一堆扑克脸出演的了无生气电影。

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Vol. 2: We All Die at Dawn; 果然有很多谜之尴尬的画面

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格雷森第二卷：黎明而亡 paperback版本

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第二本TPB，收录了5-8和年刊1。我无法掩饰自己对这个系列的喜爱，Tim Seeley经常把Tom King往回拽一拽，但很多TK主笔的故事个人风格仍太显著了。我最喜欢的是A Story of Giants: Big and Small，应该是年刊1，这个故事像一部洋葱似的多层叙事短篇电影一样，太精彩了，我喜欢这个故事甚至超过了之前我最喜欢的futures end记忆碎片那一期。TK显示了自己对多线叙事和玩梗的把握能力，他完全是和这个行业里其它编剧不一样的，跳出了这个盒子，所以没办法和别人相比较。

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书评

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