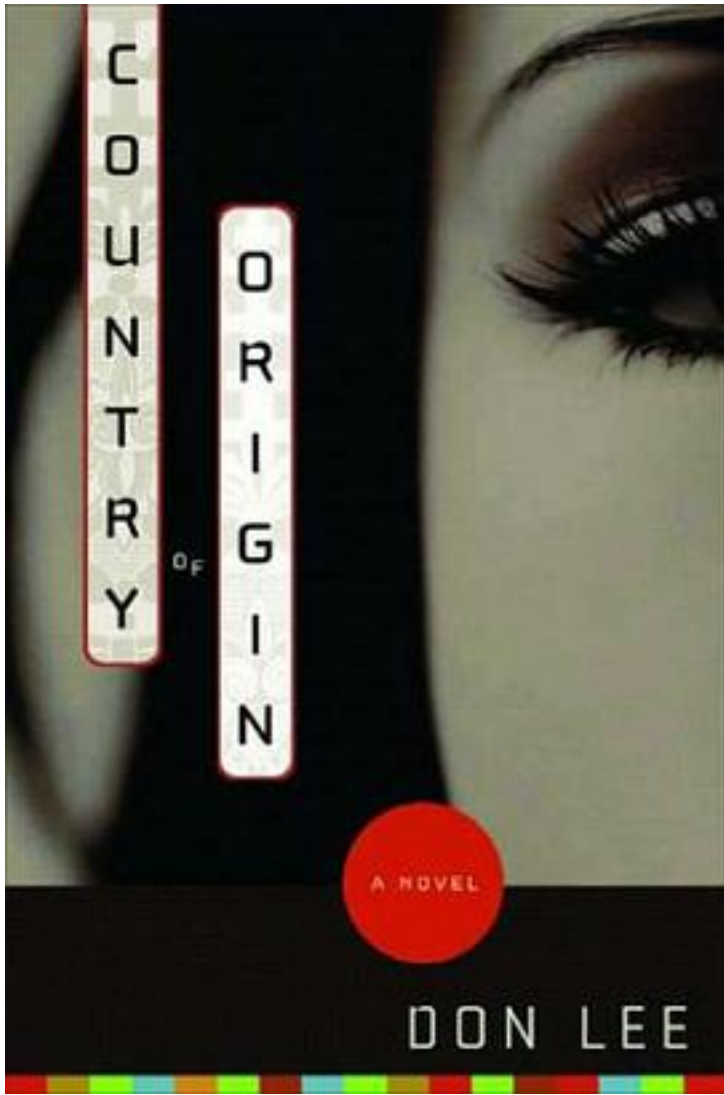


Country of Origin



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著者:Lee, D.

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In this "poignant story of prejudice, betrayal and the search for identity" (Newsweek International), the trials and tribulations of these three remarkable characters are "at turns trenchantly funny and heartbreakingly sad" (Publishers Weekly). "[An] elegant and haunting debut" (Entertainment Weekly), Country of Origin is a "swirl of action, a whirl of love and sex and race and politics, local and international" (Chicago Tribune) a "quiet literary triumph" (Booklist) Lisa Countryman is a woman of complex origins. Half-Japanese, adopted by African American parents, she returns to Tokyo, ostensibly to research her thesis on Japan's "sad, brutal reign of conformity." When she vanishes, Tom Hurley, who is half-Korean and half-white, is assigned to her case at the American embassy, as is local cop Kenzo Ota, who is 100 percent Japanese but deemed an outsider.

作者介绍:

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