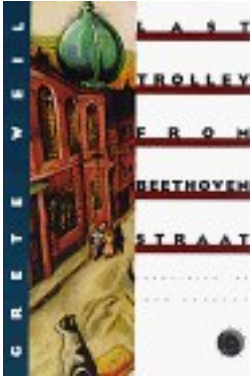


Last Trolley from Beethovenstraat (Verba Mundi Series)



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著者:Grete Weil

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This Haunting Novel of memory, guilt, and cultural identity revolves around Andreas, a poet, who lives with his wealthy bride, Susanne, in postwar Germany. But although surrounded by the trappings of success, Andreas is haunted by the memory of Susanne's younger brother, Daniel, whom he had sheltered in Amsterdam, but who was eventually killed by the Gestapo. The war over, Andreas rebuilds his life in the "new" Germany, trying to recapture Daniel through marriage to his sister. But he is unable to forget Daniel, and must return to Holland to confront his memories of the past. This is a "riveting, extraordinary, valuable, unusual" (Kirkus) book by one of Germany's most respected modern novelists. A Verba Mundi original.

作者介绍:

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