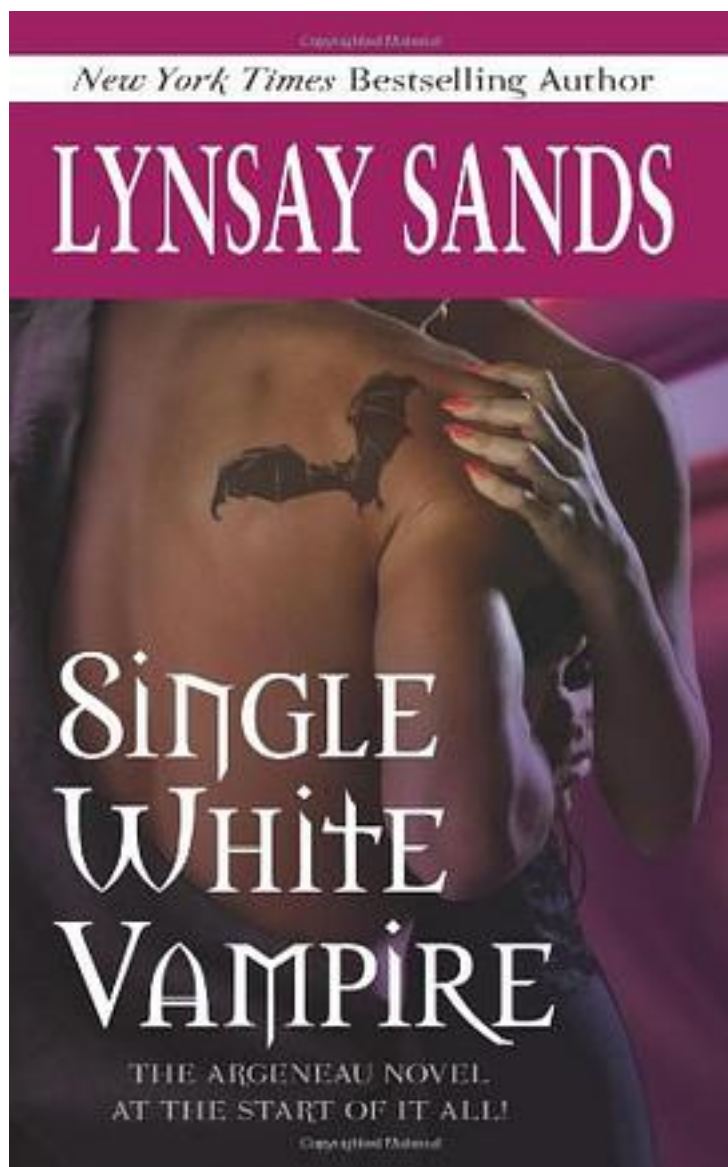


# Single White Vampire



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著者:Sands, Lynsay

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From Publishers Weekly

Readers weary of the tortured, brooding, all-too-serious vampires that often populate paranormal romance novels will appreciate Sands's (The Loving Daylights, etc.) cheeky, madcap tale about an immortal who finds eternal happiness with his editor. Reclusive Lucern Argeneau, a family biographer who has been classified as a paranormal romance author, is stunned when Kate C. Leever, his new editor at Roundhouse Publishing (read: Dorchester), shows up on his doorstep demanding he make a public appearance to appease his fans. After some urging from the beguiling Kate, he agrees to go to the Romantic Times convention, little knowing that he'll have to contend with adoring fans and a week full of parties and signings. Some of the plot twists verge on the absurd--such as when Luc's codpiece sticks to a tablecloth at a Renaissance ball, or when Kate fells an attacker with a pillow--and Kate's reluctance to admit her feelings for Luc because she assumes she's "just supper" to him is aggravating. Still, vampire lovers will find themselves laughing throughout.

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From Booklist

This uproariously hilarious romance features an intrepid romance editor, Kate C. Leever, who goes to Toronto to convince reclusive romance writer Lucern Argeneau to do some publicity. She has no idea that he is a gorgeous, silvery-eyed 612-year-old vampire, and that the characters in his best-selling vampire romance novels have the same names and occupations as members of his family. When his mother tells him that he should cooperate just to get Kate off his back, Lucern agrees, not realizing that he's committed himself to attending a romance convention. Being a vampire of his word he does go, then, when his blood supply doesn't show up, Kate comes up with the idea of robbing a bank--a blood bank, that is. Other convulsively comic interludes include a struggle over a seriously stuck codpiece at the Renaissance Ball. Sizzlingly sensuous sex is appropriate to the plot and pacing, adding to the delight of Sands' tale, the first installment in the Argeneau series. Diana Tixier Herald

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目录:

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