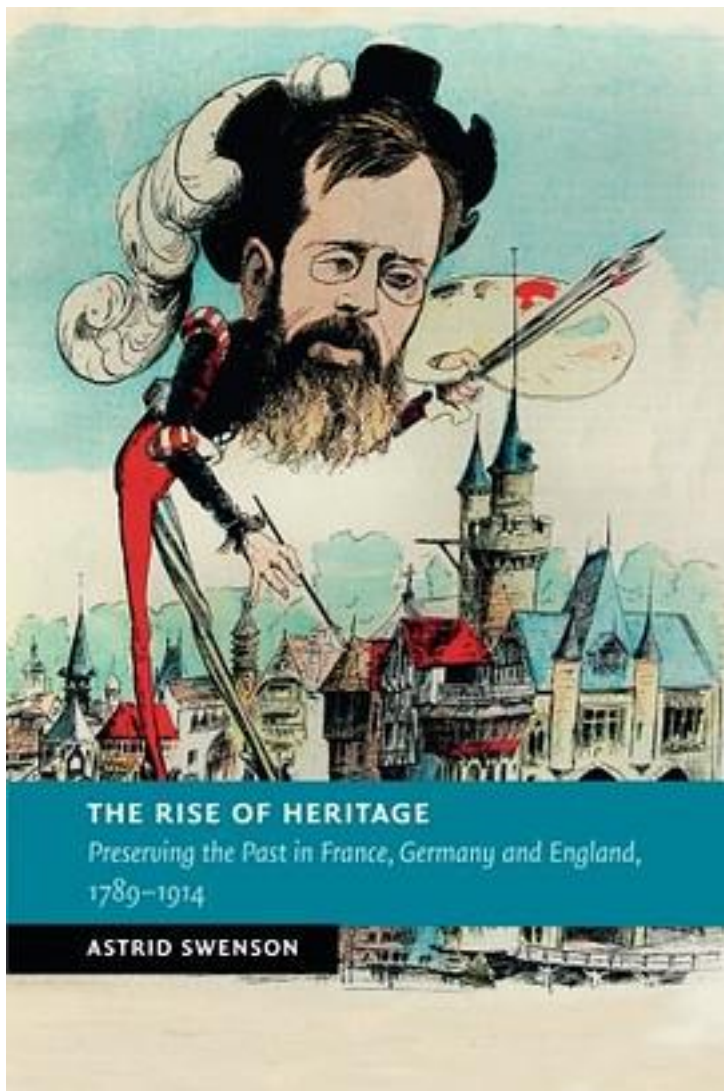


The Rise of Heritage



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Where does our fascination for 'heritage' originate? This groundbreaking comparative study of preservation in France, Germany and England looks beyond national borders to reveal how the idea of heritage emerged from intense competition and collaboration in a global context. Astrid Swenson follows the 'heritage-makers' from the French Revolution to the First World War, revealing the importance of global networks driving developments in each country. Drawing on documentary, literary and visual sources, the book connects high politics and daily life and uncovers how, through travel, correspondence, world fairs and international congresses, the preservationists exchanged ideas, helped each other campaign and dreamed of establishing international institutions for the protection of heritage. Yet, these heritage-makers were also animated by fierce rivalry as international tension grew. This mixture of international collaboration and competition created the European culture of heritage, which defined preservation as integral to modernity, and still shapes current institutions and debates.

Uncovers the global connections behind the rise of our modern fascination for heritage

Draws on documentary, literary and visual sources from British, French and German archives to bring the heritage-makers to life

Resonates with current debates about heritage, offering ways to rethink modern practices of preservation

作者介绍:

Astrid Swenson is Lecturer in European History at Brunel University, London. Her previous publications include *From Plunder to Preservation: Britain and the Heritage of Empire, c.1800–1940* (co-edited with Peter Mandler, 2013).

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