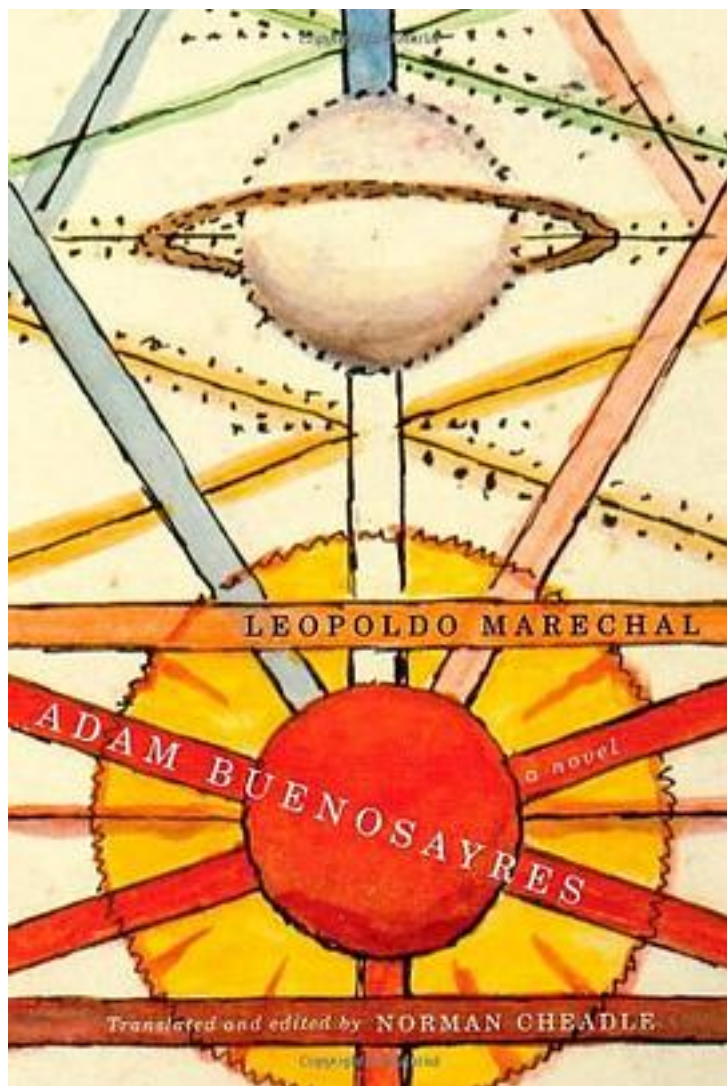


Adam Buenosayres



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著者:Leopoldo Marechal

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A modernist urban novel in the tradition of James Joyce, *Adam Buenosayres* is a tour-de-force that does for Buenos Aires what Carlos Fuentes did for Mexico City or Jose Lezama Lima did for Havana - chronicles a city teeming with life in all its clever and crass, rude and intelligent forms. Employing a range of literary styles and a variety of voices, Leopoldo Marechal parodies and celebrates Argentina's most brilliant literary and artistic generation, the martinfierristas of the 1920s, among them Jorge Luis Borges. First published in 1948 during the polarizing reign of Juan Peron, the novel was hailed by Julio Cortazar as an extraordinary event in twentieth-century Argentine literature. Set over the course of three break-neck days, *Adam Buenosayres* follows the protagonist through an apparent metaphysical awakening, a battle for his soul fought by angels and demons, and a descent through a place resembling a comic version of Dante's hell. Presenting both a breathtaking translation and thorough explanatory notes, Norman Cheadle captures the limitless language of Marechal's original and guides the reader along an unmatched journey through the culture of Buenos Aires. This first-ever English translation brings to light Marechal's masterwork with an introduction outlining the novel's importance in various contexts - Argentine, Latin American, and world literature - and with notes illuminating its literary, cultural, and historical references. A salient feature of the Argentine canon, *Adam Buenosayres* is both a path-breaking novel and a key text for understanding Argentina's cultural and political history.

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