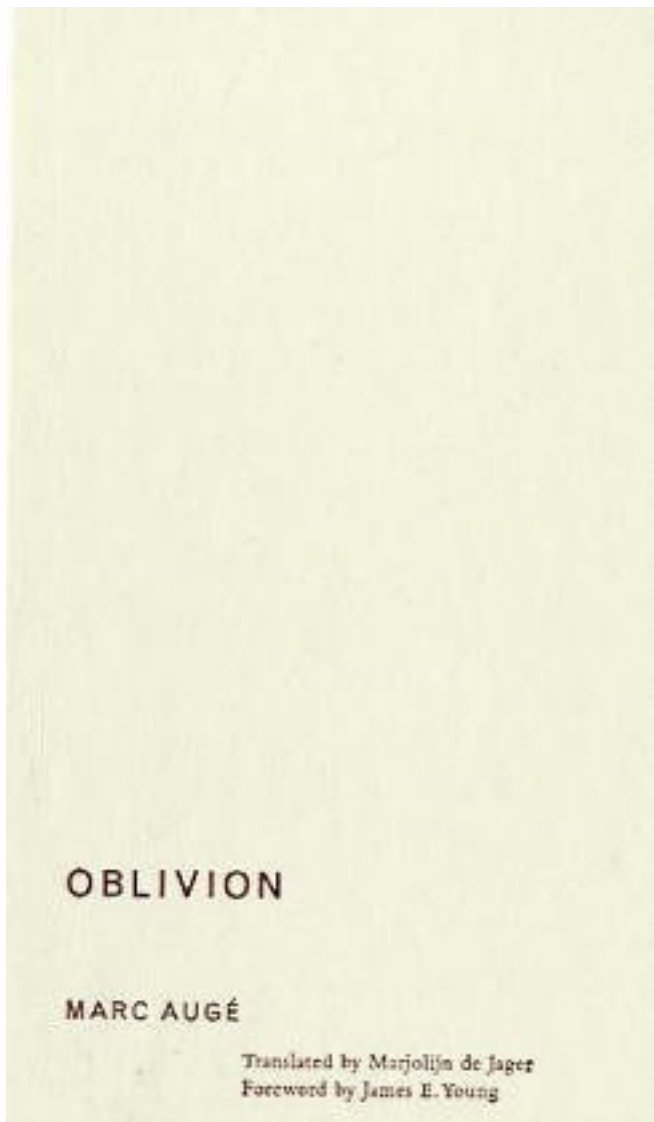


Oblivion



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著者:Wallace, David Foster

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In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness--a combination that is dazzlingly, uniquely his. These are worlds undreamt-of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown ("The Soul Is Not a Smithy"). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way ("The Suffering Channel"). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring ("Oblivion"). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

作者介绍:

One of the most prodigiously talented and original writers at work today returns with his first new fiction in five years.

David Foster Wallace is the author of *Infinite Jest* and several other works of fiction and nonfiction.

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标签

评论

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书评

刚看的时候，那种多维高密全息失焦的具体信息的罗列还是很震撼的。不是因为作为写作者感觉到的新奇或者难度，而是作为纯粹读者感觉到的强力，作者通过将那些习以为常忽视不见的背景的背景的背景信息挤到前景中来而强迫读者对人造自然保持紧张的警觉。那种警觉在日常经验中偶尔...

<https://www.douban.com/note/184136442/>

大家可以看这个豆友翻的“美好的旧日霓虹”，虽然没翻译完但你完全读得懂，读得明白，读得顺畅。

这本书的翻译太差劲了，真的。有的部分简直就像是机器翻译过来的。

我觉得虽然福斯特的笔法特点是长句，可真正他写的很棒的地方是他精确...

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