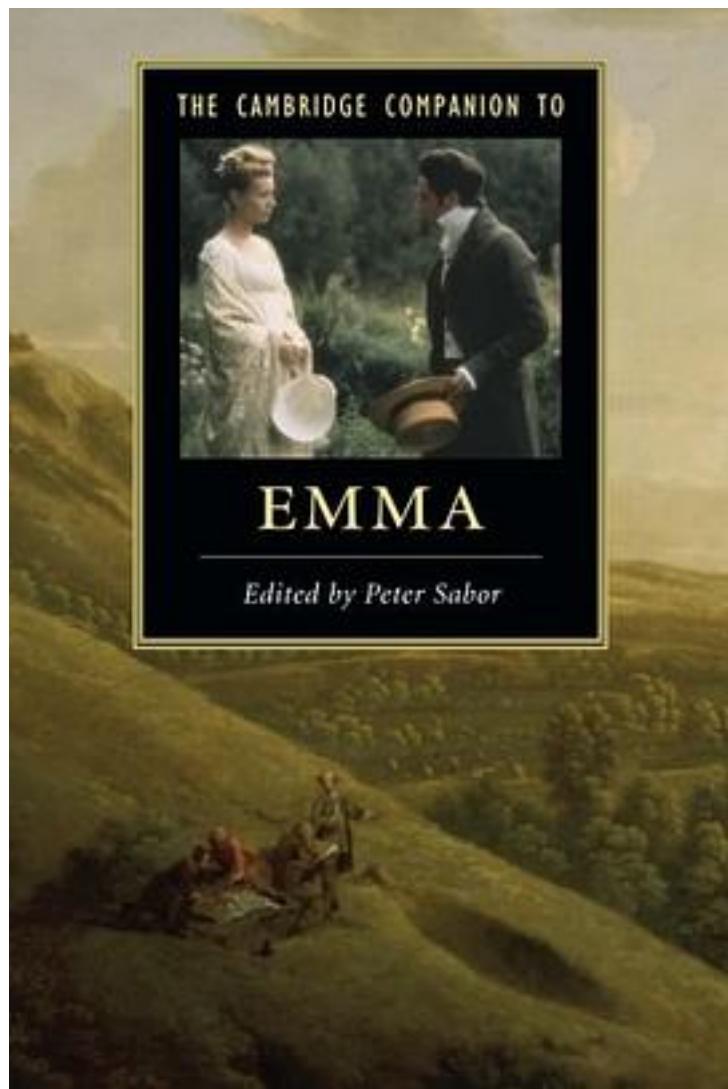


The Cambridge Companion to 'Emma'



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Thanks to its tightly paced, intricately plotted narrative and its astute psychological characterisation, *Emma* is commonly thought to be Jane Austen's finest novel. In the twelve chapters of this volume, leading Austen scholars illuminate some of its richest themes and topics, including money and rank, setting and community, music and riddles, as well as its style and structure. The context of *Emma* is also thoroughly explored, from its historical and literary roots through its publication and contemporary reception to its ever-growing international popularity in the form of translations and adaptations. Equally useful as an introduction for new students and as a research aid for mature scholars, this Companion reveals why *Emma* is a novel that only improves on re-reading, and gives the lie to Austen's famous speculation that in Emma Woodhouse she had created 'a heroine whom no one but myself will much like'.

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Peter Sabor is Director of the Burney Centre and Canada Research Chair in Eighteenth-Century Studies at McGill University. He is a past president of the Canadian Society for Eighteenth-Century Studies and a Fellow of the Royal Society of Canada. He is General Editor of *The Court Journals and Letters of Frances Burney* and co-General Editor of *The Cambridge Edition of the Works and Correspondence of Samuel Richardson*. His publications on Austen include the Juvenilia (2006) volume in *The Cambridge Edition of the Works of Jane Austen* and *Jane Austen's Manuscript Works* (2013), co-edited with Linda Bree and Janet Todd.

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