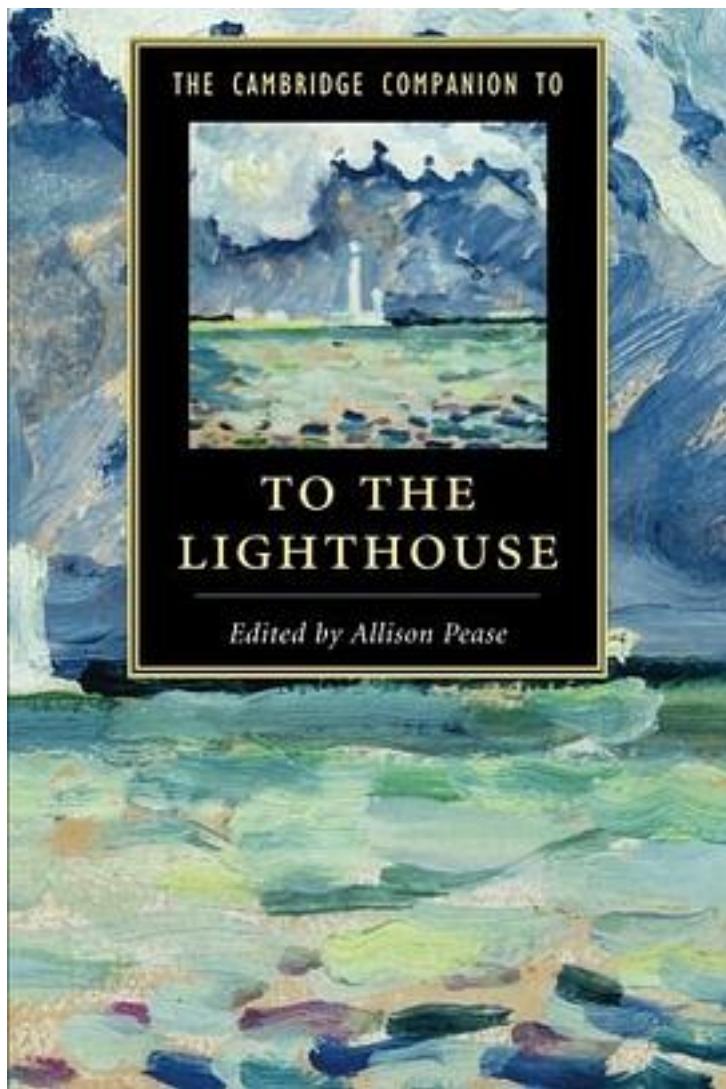


The Cambridge Companion to To The Lighthouse



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To the Lighthouse is one of the most important of Virginia Woolf's modernist achievements. Written by leading international scholars of Woolf and modernism, this companion to *To the Lighthouse* will be of interest to students and scholars alike. Individual chapters explore the biographical and textual genesis of the novel; its narrative perspectives and use of form; its thematic and formal attention to time and space; and its representations of feminism and gender as well as generational change, race, and class. Complete with a chapter on the novel's critical history, a chronology, and a guide to further reading, this volume synthesizes *To the Lighthouse*'s major ideas and formal innovations while also summarizing and advancing critical debate.

作者介绍:

Allison Pease is Professor of English at the City University of New York's John Jay College of Criminal Justice. She specializes in nineteenth- and twentieth-century British literature and culture, gender and sexuality, and aesthetic theory. She is the author of *Modernism, Mass Culture, and the Aesthetics of Obscenity and Modernism, Feminism, and the Culture of Boredom*.

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