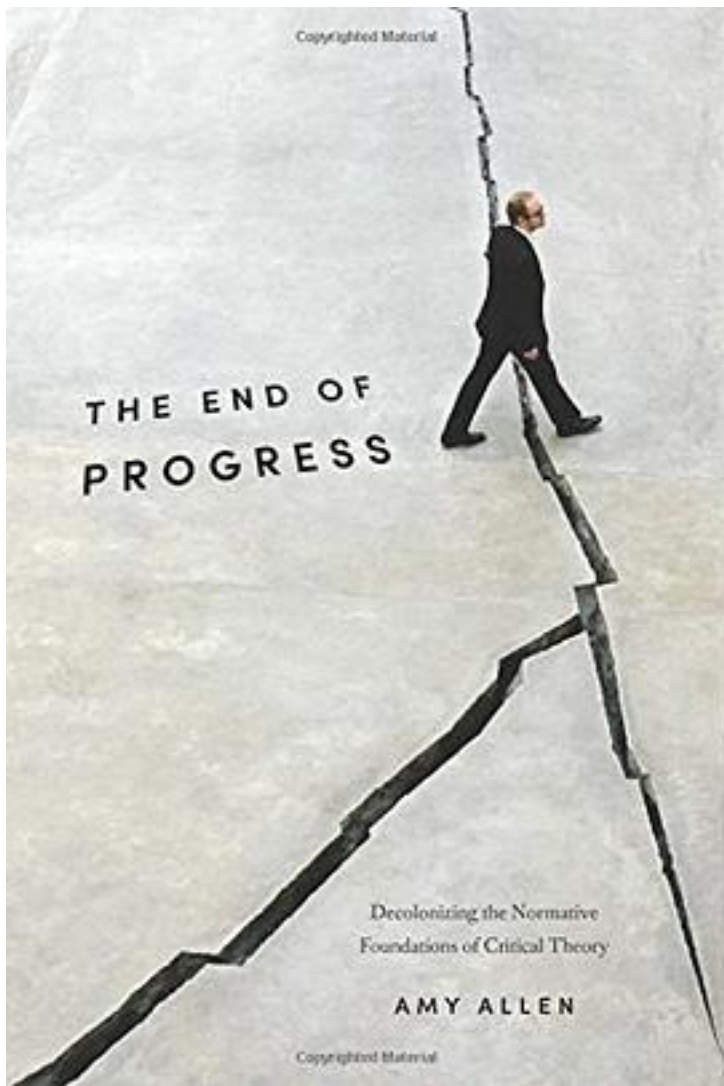


The End of Progress



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While post- and decolonial theorists have thoroughly debunked the idea of historical progress as a Eurocentric, imperialist, and neocolonialist fallacy, many of the most prominent contemporary thinkers associated with the Frankfurt School-Jürgen Habermas, Axel Honneth, and Rainer Forst-have defended ideas of progress, development, and modernity and have even made such ideas central to their normative claims. Can the Frankfurt School's goal of radical social change survive this critique? And what would a decolonized critical theory look like? Amy Allen fractures critical theory from within by dispensing with its progressive reading of history while retaining its notion of progress as a political imperative, so eloquently defended by Adorno. Critical theory, according to Allen, is the best resource we have for achieving emancipatory social goals. In reimagining a decolonized critical theory after the end of progress, she rescues it from oblivion and gives it a future.

作者介绍:

Amy Allen is Liberal Arts Research Professor of Philosophy and head of the Philosophy Department at Pennsylvania State University. She is the author of *The Power of Feminist Theory: Domination, Resistance, Solidarity and The Politics of Our Selves: Power, Autonomy, and Gender in Contemporary Critical Theory*, and she is the editor of the Columbia University Press series *New Directions in Critical Theory*.

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读完好想把这本email给Benhabib问她会怎么respond this meta-normative challenge啊LOL (看最近Benhabib和Geuss笔战有感

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