

Queer/Tongzhi China



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This book brings together some of the most exciting, original and cutting-edge work being conducted on contemporary queer China. The volume includes original essays by some of the most prolific and central queer activists and artists in the PRC, placing their writing alongside work by emergent and established scholars from a variety of disciplines and backgrounds. The book offers unique perspectives by presenting primary accounts of the creative and multi-faceted strategies that activists and community organizers have developed in their various activities. The volume also presents rich, empirical evidence of every-day queer lives across China, offering a unique record not only of cosmopolitan community and activist perspectives but also of voices and experiences from a broad range of locations and identifications. As a whole it offers invaluable insights into sexual and gender diversity in China today. Queer/Tongzhi China thus breathes as it speaks, providing through its diverse approaches a different understanding of queer China than standard mono-ethnographies or social-scientific documentaries.

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标签

性别研究

社会学

人类学

中国

同性恋

同志

海外中国研究

评论

最近的我：本来以为研究这个话题的人很少，结果发现文献太多handle不了 :) 因为这本书第一次用上了大英图书馆的馆藏，开心。

LGBT politics in the authoritarian state of China needs much more study. Hopefully we can have this synergic trend in the future with powers pumping from various directions. It's true that stepping outside gives you an objective and holistic picture, but with all the subtleties and nuances in Chinese, the movement can only be pushed by ourselves.

schroeder那一章还行 别的没多大意思

半本南方人物周刊，半本是正儿八经的学术。人类学那两篇可读。

虽然了解一般都是activist并不是学者所以期待不能太高，但很多文章无论是方法还是结论都还是挺让人无语的…当故事会看吧…魏和富的文章在这里面都算出类拔萃了。

说的我都知道，有没有啥解读

作者竟然是大神殷莉。。為什麼當時看的时候没有意识到。
太可惜了。回去继续翻回看一遍

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书评

However, scholarship addressing Chinese gender and sexual diversity from a social-science and humanities perspective remains limited by a complex reality that involves factors such as political and academic censorship, stubbornly conformist social and mor...

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