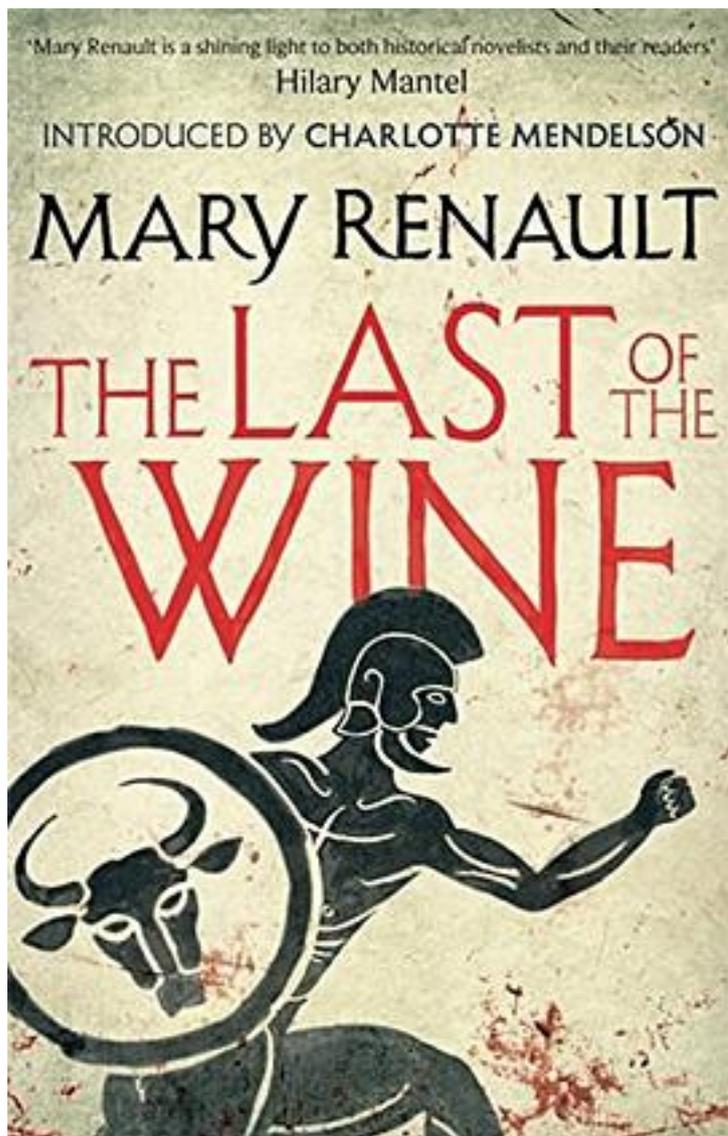


The Last of the Wine



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著者:Mary Renault

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The most vivid and convincing reconstruction of ancient Greek life that I have ever seen. (Sunday Times)

I never learned Latin or Greek; I wasn't raised on the classics, even in translation. So all my sense of the ancient world - its values, its style, the scent of its wars and passions - comes from Mary Renault. Her Theseus novels are perhaps the most exciting of her Greek fictions, and *The Last of the Wine* the most moving. I turned to writing historical fiction because of something I learned from Renault: that it lets you shake off the mental shackles of your own era, all the categories and labels, and write freely about what really matters to you. (Emma Donoghue)

Not since Robert Graves' *I, Claudius* has there been such an exciting, living image of the ancient world on this grand scale. It is a glowing work of art (New York Times Book Review)

Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us (Hilary Mantel)

作者介绍:

Mary Renault (1905-1983) was born in London and educated at St Hughs, Oxford. She trained as a nurse at Oxford's Radcliffe Infirmary, where she met her lifelong partner, Julie Mullard. Her first novel, *Purposes of Love*, was published in 1937. In 1948, after *North Face* won a MGM prize worth \$150,000, she and Mullard emigrated to South Africa. There, Renault was able to write forthrightly about homosexual relationships for the first time - in her masterpiece, *The Charioteer* (1953), and then in her first historical novel, *The Last of the Wine* (1956). Renault's vivid novels set in the ancient world brought her worldwide fame. In 2010 *Fire From Heaven* was shortlisted for the Lost Booker of 1970.

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标签

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评论

实在是太美了。看完Symposium之后看这个更百味交杂。最后一景是谏语，苏格拉底饮鸩酒时身边也是这些人...

Alcibiades是此书中亚历山大式的人物，难以想象柏拉图会从练身馆的男孩长成MoA中的哲学家。 It is never a problem to be Demo or Oligarchy,so long as people are noble.For we know now what our hearts truly desire,and can only leave it to gods.

这套封面都挺好看的，嘻

雅典和斯巴达战争，各种哲学和政治派别的碰撞，交织成了主人公的生活经历。有意思的是，配角很多都是历史上真实存在的人物，比如苏格拉底，柏拉图等等。Lysis死在这本书97%的地方，实在是太heartbreaking了。最后那个结局，也很有深意啊。

阿莱克夏，迈伦的儿子，神圣的亚历山大，马其顿国王和希腊人的最高统治者的雅典骑兵队长，师从苏格拉底，曾与亚西比德并肩作战，漂亮的迈伦，竞技场的光荣，一生推崇民主，爱人利西斯在反叛斯巴达暴政中牺牲，阿莱克夏在55岁狩猎中突然死去。/竞技场篇太甜蜜了【但是我和利西斯都没互相交谈，我转过去让他在我的胳膊上系上缎带，我们看着对方。他的早晨为祭祀波塞冬穿上的白斗篷，前面蹭满尘土和油，他看上去那么脏，我笑了起来。但是他在我耳边轻声说，他要把这斗篷收起来保持原样。我想，我现在可以死去了，因为诸神不会给我更大的欢乐了。】

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书评

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