

Bruno Munari



Bruno Munari Square Circle Triangle

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著者: Bruno Munari

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In the early 1960s Italian design legend Bruno Munari published his visual case studies on shapes: Circle, Square, and, a decade later, Triangle. Using examples from ancient Greece and Egypt, as well as works by Buckminster Fuller, Le Corbusier, and Alvar Aalto, Munari invests the three shapes with specific qualities: the circle relates to the divine, the square signifies safety and enclosure, and the triangle provides a key connective form for designers.

One of the great designers of the twentieth century, Munari contributed to the fields of painting, sculpture, design, and photography while teaching throughout his

seventy-year career. After World War II he began to focus on book design, creating children's books known for their simplicity and playfulness.

作者介绍:

Bruno Munari was one of the greatest graphic designers of the twentieth century.

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标签

设计

艺术

BrunoMunari

英文原版

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评论

哈哈我的头像就是这么来的？

full of tags

To correspond to Walle's school focus on shapes...A research book on the history of shapes.

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书评

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