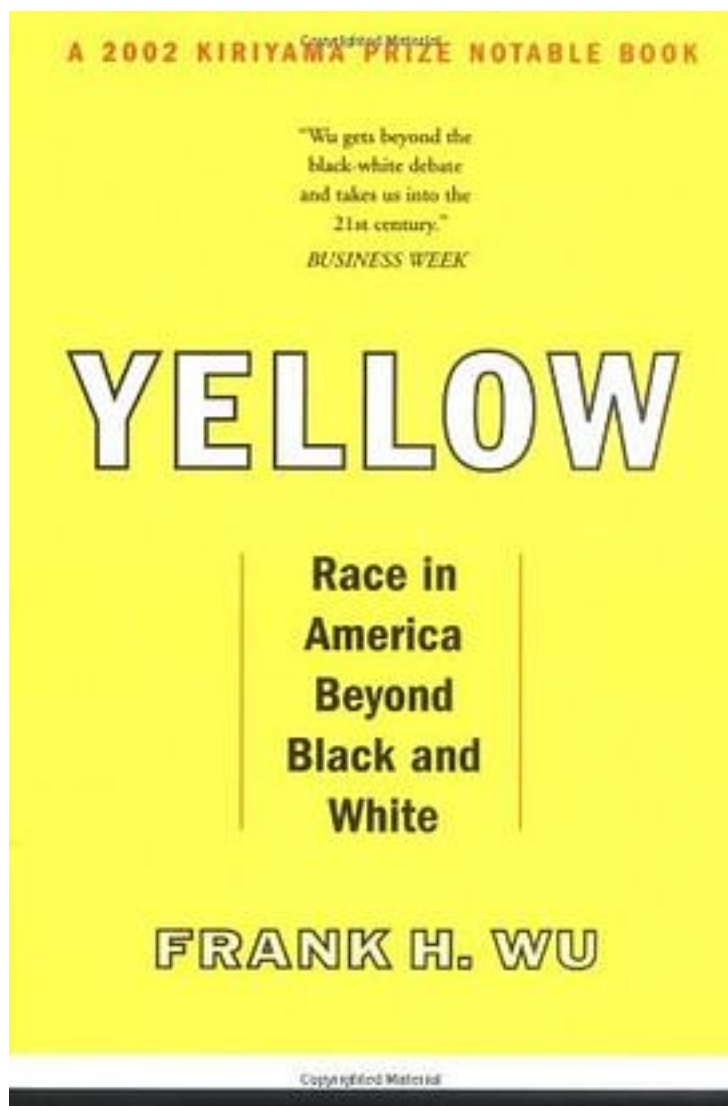


Yellow



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著者:Lee, Don

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As the Los Angeles Times noted in its profile of the author, "few writers have mined the genre of ethnic literature] as shrewdly or transcended its limits quite so stunningly as Don Lee." Harking "back to the timeless concerns of Chekhov: fate, chance, the mystery of the human heart" (Stuart Dybek), these interconnected stories "are utterly contemporary, ...but grounded in the depth of beautiful prose and intriguing storylines" (Asian Week). They paint a novelistic portrait of the fictional town of Rosarita Bay, California, and a diverse cast of complex and moving characters. "Nothing short of wonderful...surprising and wild with life" (Robert Boswell), Yellow "proves that wondering about whether you're a real American is as American as a big bowl of kimchi" (New York Times Book Review).

作者介绍:

目录:

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标签

亚裔美国文学

(English)

评论

文字简练，故事尚可。

因为SAT买的。感觉还好，但是确实不如那些大家名作要好

Inspiration. On of the famous first second-generation Korean-American writers. He likes white woman, learns boxing, studies hard...he wants to break the Asian stereotypes.

在亚裔美国文学派系，有一群人专注于写FOBs (fresh-off-the-boat)，描写初来美国的亚裔群体的经历，如Thi Bui的graphic novel The Best We Could do，还有人写到第二代人口的挣扎，如Hisaya Yamamoto的短篇。而Don Lee的特别之处在于他不着重刻画亚裔在融入美国社会时的心酸历程，以及重构自我认知的困难。简单来说就是即使更换主人公们的race这个故事粗线条上仍是成立的，但是细究又是有着亚裔特性的（如”oriental poets”）。在二代以后的三代甚至更后面几代，他们已经与西方文化极度靠近，却因他们的ethnic loyalties遭受歧视和强加给他们的刻板印象

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书评

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