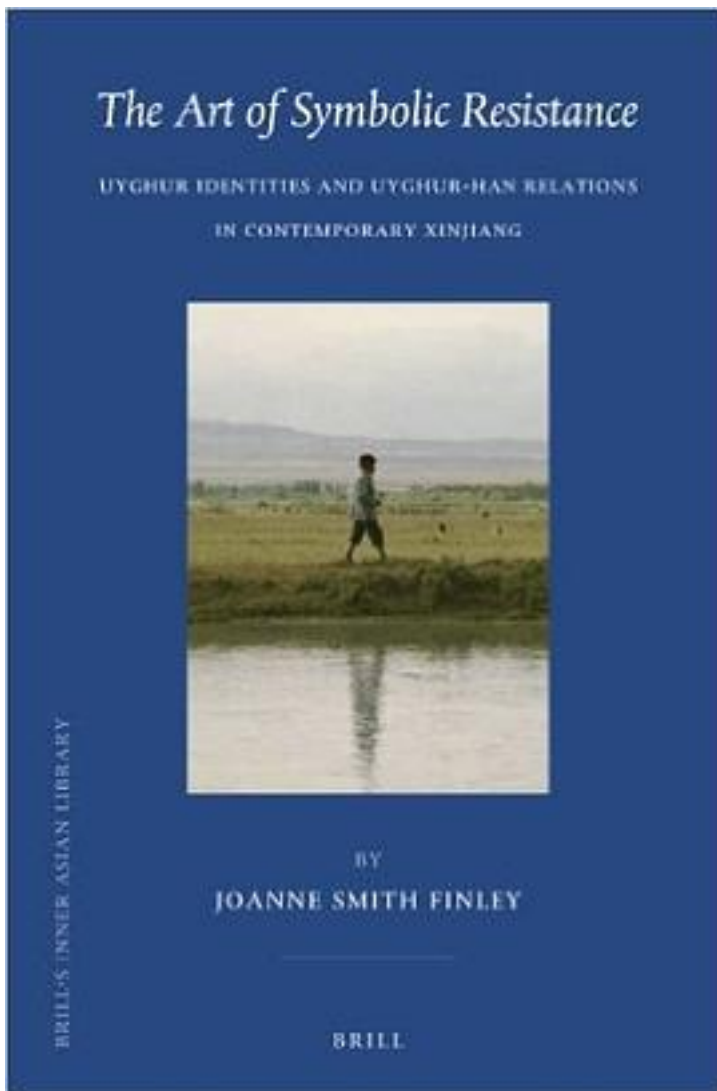


The Art of Symbolic Resistance



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The Art of Symbolic Resistance provides a longitudinal study of Uyghur-Han relations. Based on locally conducted interviews, Smith Finley argues that contemporary Uyghur identities involve a complex interplay between long-standing intra-group socio-cultural commonalities and common enmity towards the Han Chinese.

作者介绍:

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评论

除了田调时效性（集中于上世纪九十年代中后期，当然也有后来政策上对外国人特别是学者赴疆收紧的因素）有些滞后外，反映出的问题至今还未得到解决——某维吾尔程序员九五年赴京学习，他拒绝了别人送给他带有李鹏签名的盘子，“谢谢，但这不清真！”

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书评

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