

To Wear the White Cloak



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From Publishers Weekly With its attention to detail, depth of research and well-developed characters, this seventh book in Newman's Catherine LeVendeur series should delight fans of her medieval mysteries. In a simple prologue, three men—Aa lord, a miller and a servant—set out on Easter from their small French village to join the Knights of the Temple and King Louis's expedition to rid the Holy Land of the Saracens. Meanwhile, Catherine and her extended family arrive in Paris, expecting to find their house aired and ready for them. Instead there's moldy and rancid food in the kitchen and the decaying body of a murdered man, wearing the white cloak of the Knights of the Temple, in the counting room. Fearful that certain family secrets are at risk of exposure, Catherine, her husband, Edgar, and her cousin, Solomon, determine to discover the man's identity and his murderer. Thus begins a story that will bring the three pilgrims and Catherine's clan together and change their lives forever. Besides providing an intriguing mystery, the author touches on such large issues of life in 12th-century France as Jewish-Christian relations, the restrictions and obligations imposed by a rigid class order and the health hazards faced by craftsmen, as well as more personal matters of housekeeping, child rearing and birth control. Seasoned with wit and humor, this is a recommended read for mystery lovers and historical devotees alike. (Oct.) Copyright

2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. From AudioFile Nadia May's voice truly captures the whirlwind excitement of life in Catherine LeVendeur's household in twelfth-century Paris. Myriad characters, with accents ranging from Scottish brogue to Parisian guttersnipe, dash in and out of this mystery involving a dead body found in a locked house. The seventh novel in a continuing saga involving Catherine and her husband, Edgar, the audio sparkles with suspense and humor as the couple try to determine the identity of a dead Knight Templar amid the chaos of medieval life. May is up the challenge of Latin chapter introductions and the snarls of the nastiest villains. D.P.M. © AudioFile 2003, Portland, Maine-- Copyright © AudioFile, Portland, Maine --This text refers to the Audio CD edition. See all Editorial Reviews

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