

Film Festivals



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The last decade has witnessed an explosion of interest in film festivals, with the field growing to a position of prominence within the space of a few short years. *Film Festivals: History, Theory, Method, Practice* represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area. With a combination of chapters specifically examining history, theory, method and practice, it offers a clear structure and systematic approach for the study of film festivals.

Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America and Asia, but equally devotes attention to the diverse range of smaller and/or specialized events that take place around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each section, moreover, is introduced by the editors, and all chapters include useful suggestions for further reading.

This will be an essential textbook for students studying film festivals as part of their film, media and cultural studies courses, as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field.

作者介绍:

Marijke de Valck is Associate Professor in the Department of Media and Culture Studies at Utrecht University. She is a well-known specialist of film festival studies and author of *Film Festivals: From European Geopolitics to Global Cinephilia* (2007). She co-founded the Film Festival Research Network and is co-editor of the book series *Framing Film Festivals*.

Brendan Kredell is Assistant Professor of Cinema Studies at Oakland University. His research focuses on media and urban studies, an area in which he has published widely. He received a Fulbright fellowship for his work on culture-led urban redevelopment and the Toronto International Film Festival.

Skadi Loist is a lecturer and postdoctoral researcher at the Institute for Media Research of the University of Rostock. She co-founded the Film Festival Research Network and serves as member of the Steering Committee of NECS. Her research interests include film festivals, queer cinema and media industries. She has worked with the Hamburg International Queer Film Festival since 2002.

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标签

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评论

典型的英美学术垃圾读物。充满了三流学术搬砖人士拾人牙慧的陈词滥调。大部分作者既没有电影节经验也缺乏对电影工业的深度认知，有的只是一些电影文化学的皮毛视点，自娱自乐地写英语单词玩。心疼我的三十刀买书钱。

学弟学妹们千辛万苦从美国给我寄回来的...珍贵的搭架构的书，选题全面，角度丰富。History部分差强人意，最有趣的是Theory部分从考古学角度讲“电影节+时间”的那一篇，Method和Practice部分略弱。我写了一篇书评，敬请期待。

#Warwick

#Active film professionals usually refer to the festival circuit as encompassing 10-15 festivals that they attend or actively follow in one calendar year when scouting for films and talent.../ 嚯.../ 大家都知道这块囊括的东西多且杂 但所有人为了突显自己的涉猎啥都得扯上一嘴...

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