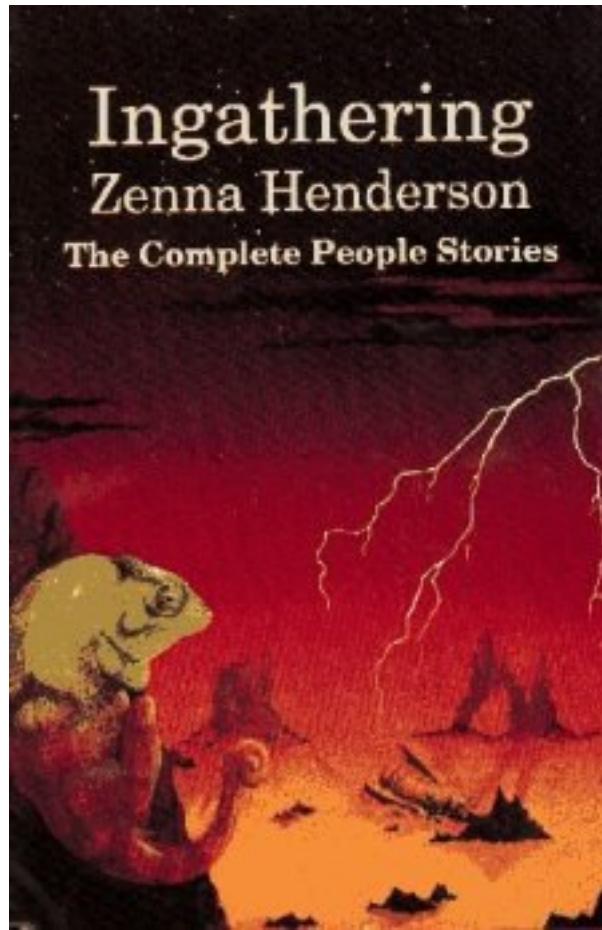


Ingathering: The Complete People Stories of Zenna Henderson



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著者:Henderson, Zenna/ Olson, Mark/ Olson, Priscilla

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The People, the best-known creations of the late SF writer Henderson, are humanoid refugees who have landed in 19th-century America after the destruction of their own

planet. Their abilities?telepathy, levitation and other apparently magic talents?help them survive, yet mark them as different. This useful and enjoyable collection reprints all of the People stories, including four that didn't appear in Henderson's two People books (Pilgrimage: The Book of The People; The People: No Different Flesh) and one that is new to print. One of the few female writers during SF's earlier years, Henderson provides a warm, emotional voice, prefeminist yet independent, examining issues of identity, loneliness, nostalgia and caring. The People stories, written between 1952 and 1975, also present a strong regional sensibility, depicting a rural Southwest as alien and charming as the People's own planet. Some may find these stories too sentimental, but their emotional integrity and deeply moral core will?as Priscilla Olson's too-short introduction points out?please many.

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目录:

[Ingathering: The Complete People Stories of Zenna Henderson](#) [_下载链接1](#)

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