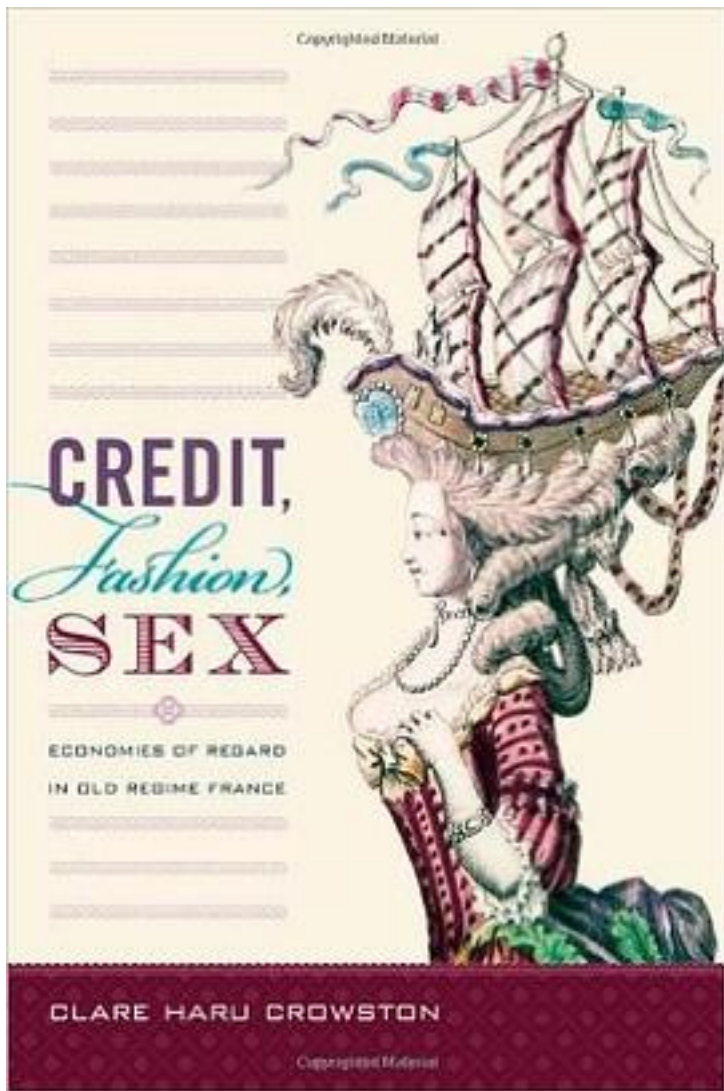


# Credit, Fashion, Sex



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In Old Regime France credit was both a central part of economic exchange and a crucial concept for explaining dynamics of influence and power in all spheres of life. Contemporaries used the term credit to describe reputation and the currency it provided in court politics, literary production, religion, and commerce. Moving beyond Pierre Bourdieu's theorization of capital, this book establishes credit as a key matrix through which French men and women perceived their world. As Clare Haru Crowston demonstrates, credit unveils the personal character of market transactions, the unequal yet reciprocal ties binding society, and the hidden mechanisms of political power.

Credit economies constituted "economies of regard" in which reputation depended on embodied performances of credibility. Crowston explores the role of fashionable appearances and sexual desire in leveraging credit and reconstructs women's vigorous participation in its gray markets. The scandalous relationship between Queen Marie Antoinette and fashion merchant Rose Bertin epitomizes the vertical loyalties and deep social divides of the credit regime and its increasingly urgent political stakes

作者介绍:

Clare Haru Crowston is Associate Professor of History at the University of Illinois, Urbana-Champaign. She is the author of *Fabricating Women: The Seamstresses of Old Regime France, 1675–1791*, also published by Duke University Press.

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标签

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评论

立足于早期近代法国（主要是巴黎）的语境，在法律关系和经济关系以外，探讨作为文化符号的Credit及其与性别和时尚的关系，并指出了其中的网络现象。如果对早期近代经济史、消费文化之类的议题感兴趣，可以看看。

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书评

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